
ILUM

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Our mission is healthy light

The ILUM brand fullfills its mission by delivering unparalleled lighting projects that prioritize human comfort in both work and leisure environments. Our cutting-edge approach to design creates innovative and health-conscious lighting for everyday life. The key factors shaping ILUM's brand are deeply rooted in the surrounding nature. Crafted by eminent designers for designers, our brand stands at the forefront of the contemporary lighting industry, collaborating with revered figures in the design scene. Our product portfolio boasts distinct individuality, with each project showcasing unique characteristics. The Ogi family draws inspiration from timeless Japanese culture, while the enigmatic Juicy is adorned with minimalist hats, and the sophisticated Stellar beckons with its enchanting natural veneer. Beyond aesthetics, each product stands out for its advanced technology tailored to the specific needs of each family. The seamless integration of technological innovation, original design, and unwavering quality creates truly natural lighting that enhances daily comfort for humans, making ILUM a reliable source of daily well-being.

Ball Collection
Rechnio Design

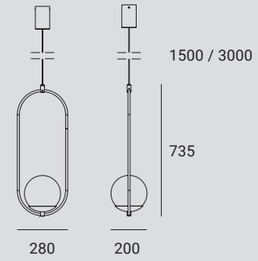
Ball
Collection

Tuning spheres

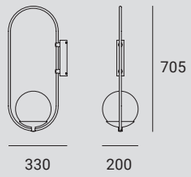
An extremely ambience luminaire that allows us to build a warm homely atmosphere. As befits a sphere, Ball shines mainly with soft spherical light, thus creating a soft interior setting. An ideal luminaire for creating relaxing solace in the bedroom, or a fireside atmosphere in the living room.



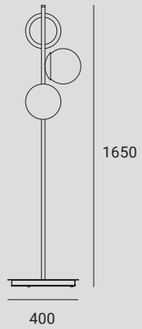
Ball
Collection



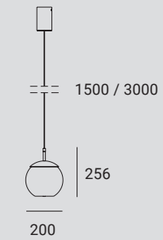
Ball
Suspended



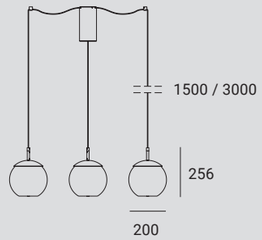
Ball
Wall



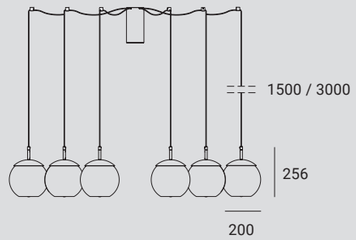
Ball
Stand



Ball
Mono



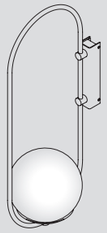
Ball
Multi 3



Ball
Multi 6

With the Ball luminaire we have an array of variants. The whole story started with a sphere enclosed in a ring - in suspended and wall versions, together with Ball stand they are the atmospheric, ambient side of the family. They are perfect in creating a calming mood in the evening.

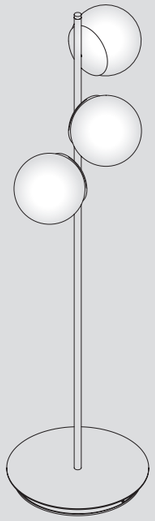
Ball
Collection



Ball
Wall

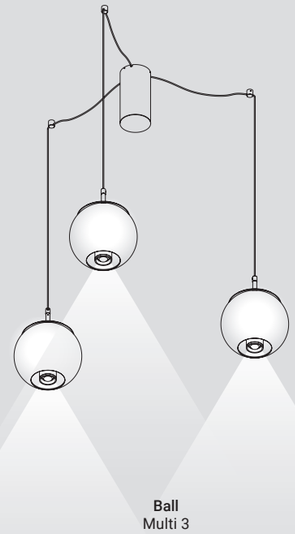


Ball
Suspended



Ball
Stand

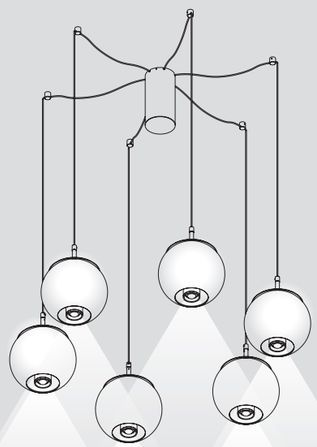
On the other side of the family we have the Ball Mono and Multi - projector luminaire, which is created with a lens that allows us to change how broad the light shines, in Order to illuminate the whole space no matter how high the luminaire hangs.



Ball
Multi 3



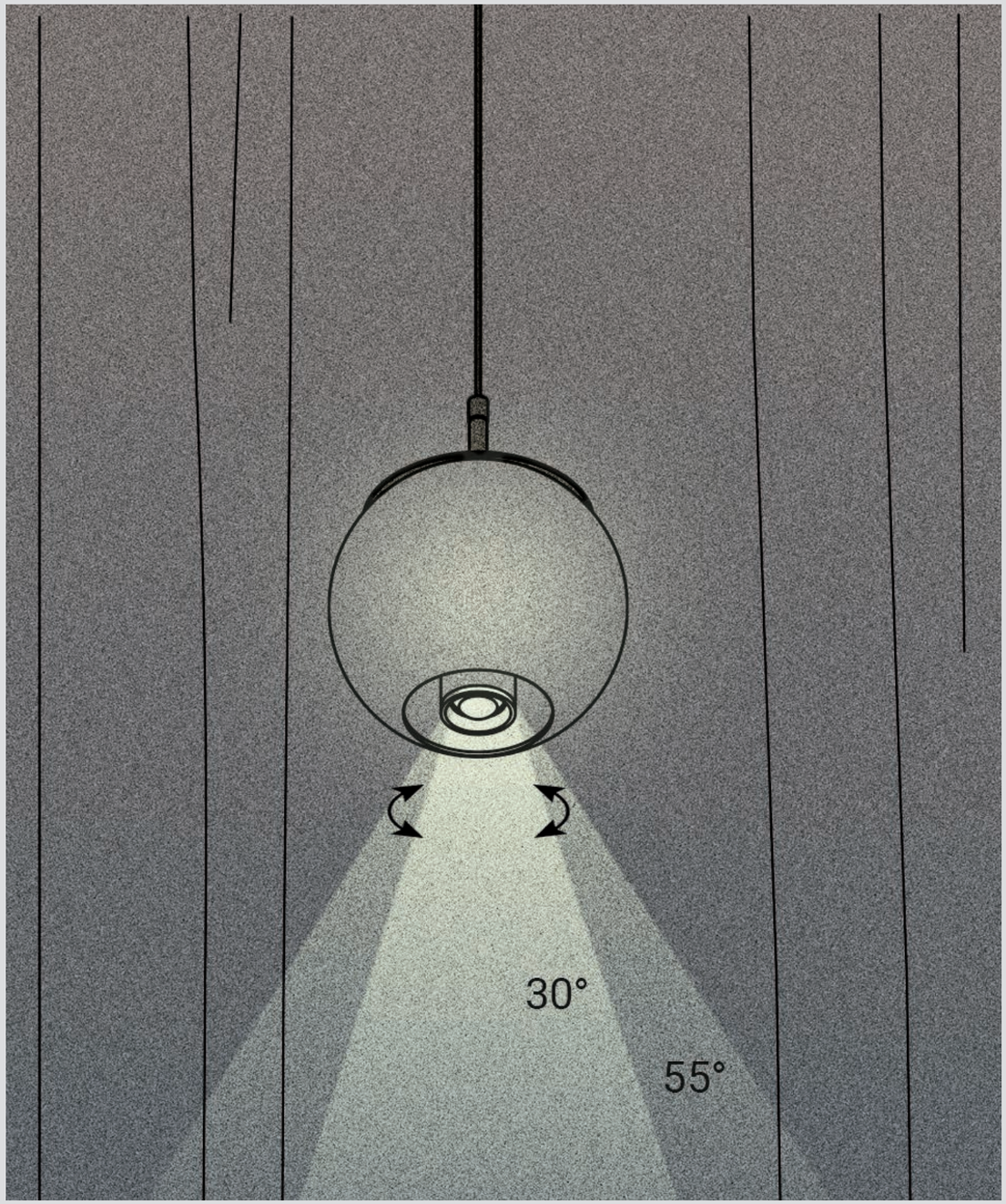
Ball
Mono



Ball
Multi 6

The Warsaw Hub Crown Plaza | arch. Tremend

Ball | Mono | Black



Reader Collection
Rechnio Design

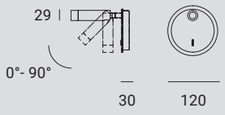
Reader
Collection

Modern minimalism

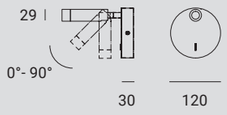
As the name itself indicates, Reader is a Luminaire designed for reading and working when the moon is high in the sky. For those who can't put a book down, even though the sun is long gone, or those finishing some late night projects. This luminaire, while giving light to allow us to work and read in the late hours, shines in a way that creates a theatrical, intriguing atmosphere.



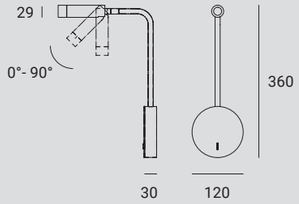
Reader
Collection



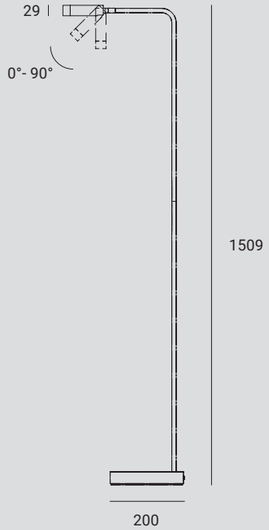
Reader
Wall (frame)



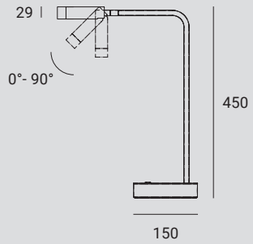
Reader
Wall



Reader
Wall (rod)



Reader
Stand



Reader
Table

No matter the space, you can always find the reader that will suit it. The family contains five different variants, including 3 different wall luminaires, one standing and one table. Each one equipped with an adjustable head, with a movement range from 0 to 90 degrees.

Hampton by Hilton | PRC Architekci

Reader
Collection



Reader
Wall



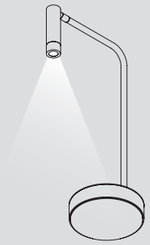
Reader
Wall (frame)



Reader
Stand



Reader
Wall (rod)



Reader
Table

As its purpose is to illuminate only what is needed creating a theatrical, mysterious atmosphere, Reader is a typical projector luminair, with a focused stream of light. No matter if it is late in the evening, at night, or even on a gloomy day, we believe it is important to have a well lit surface to make work easier and reading more enjoyable.



The Warsaw Hub Crown Plaza | arch. Tremend

The Warsaw Hub Crown Plaza | arch. Tremend



Reader | Table | Black

In our reader family every detail is thought about, even the smallest button is designed with care. In all Reader variants except Reader Stand the on/off button is to be found on the base of the luminair. You have the possibility to play around with the Reader's colour, though its default colour is elegant and noble black, which accentuates the stoic character of the luminair.

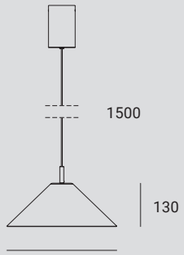
Evo Collection
Rechnio Design

Adjustable light source

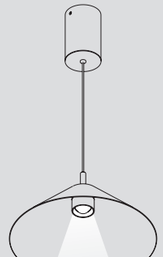
Evo is a versatile, adjustable light featuring shades in two different sizes. The minimalist shade conceals an adjustable lens that allows you to change the light's angle with a simple motion. This flexibility makes Evo ideal for a wide range of settings. Its spotlight is perfect for illuminating tables, meeting rooms, and workspaces, providing precise lighting wherever it's needed.



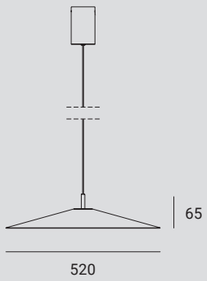
Evo
Collection



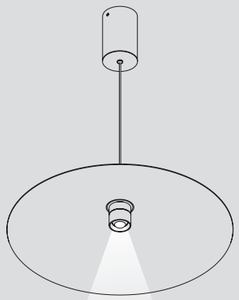
Evo
S



Evo
S



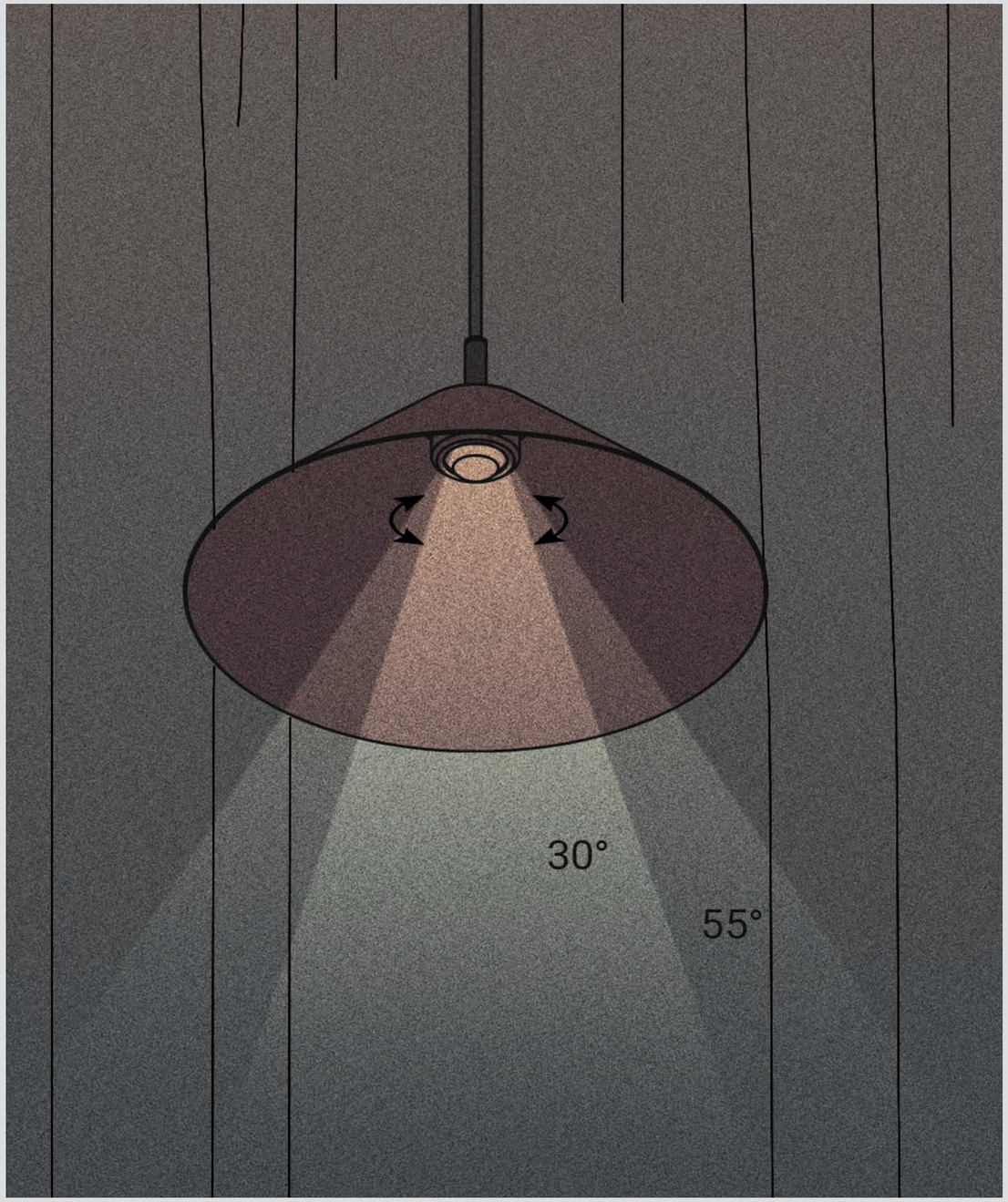
Evo
L



Evo
L

Luminair that perfectly fits above a kitchen table, coffee table, or a reading corner. The perfectly balanced shade is not only available in two different sizes, due to our powder-coating station in house, there is a variety of colours that the luminair is available in. Thanks to EVOs adjustable lense, we can hang it as it suits us and adjust the light as needed.

Evo S | Wine



Iris Collection
Rechnio Design

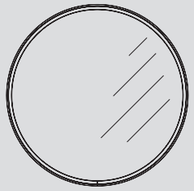
Iris
Collection

Circular beauty

Iris undoubtedly has it all, she can be whatever you want her to be, whatever your needs are, she has a solution for it. Extremely multipurpose, and on top of that charming and customisable. Acoustic? She can do it. Efficient light? She can do it. UGR 19? She can do it. Iris can highlight any space, from city office, to peaceful living room, creating whatever atmosphere that is needed.



Iris
Collection

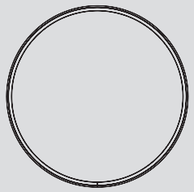


Ø 605

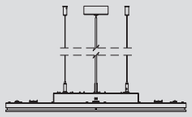


56

Iris Wall
Mirror



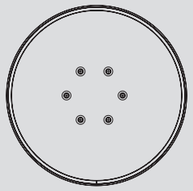
Ø 605



64

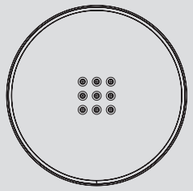
Ø 605

Iris Suspended
accoustic



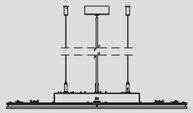
Ø 605

Iris Suspended
Six



Ø 605

Iris Suspended
Nine



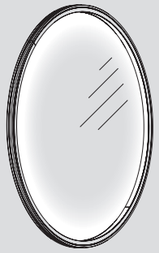
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Ø 605

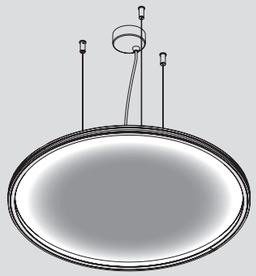
Iris is one of those luminaires that can be found in any space. In all versions we have the round slim profile shining inwards and illuminating the beautiful front. We have three main versions: the mirror, wall mounted solution, the PET felt front, suspended version and the multicone equipped suspended version. In both suspended versions we have a variety of colours to choose from.

Jaga Hupało | Space Of Creation

Iris
Collection



Iris Wall
Mirror



Iris Suspended
accoustic



Iris Suspended
Six



Iris Suspended
Nine

The base of each and every version is our smallest profile closed in a circle with its light directed inward towards the middle of said circle. As their names suggest, both Mirror and Acoustic variants already have added features that come from the material they are made of. Thus we created an additional variant that impresses not with its body, but with their light source - Iris Six and Iris Nine - to the base of this luminair we added our own optic solution - multicone, that gives an amazing, glareless light and furthermore is both efficient and effective.

Net Compny office | arch. Barnaba Grzelecki BIT Creative | Fot. Fotomohito

Lead's UP Collection
Rechnio Design

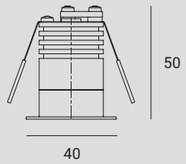
Led’s UP
Collection

Just light up

Sometimes all you need is a minimal downlight. A soft, chill solution that gives all that is needed without any disturbances. Only light and as much as light, for those spaces where you need something good and minimal.



Led’s UP
Collection



Led’s UP
Mini



Led’s UP
Mini

Each LED’S Up has 3 Watts and gives a comfortable chill light, which lights the space up without overwhelming it. Available in a Mini version with 40mm diameter, that is inserted into the ceiling.

Hotel The Bridge Wroclaw | arch. Medusa Group

Multicone Collection

Rechnio Design

Multicone
Collection

Where nature meets technology

The Multicone family of luminaires combines a variety of choices, minimalist design and modern technology attractively designed on plans quadrilaterals and ovals. The luminaire was made in the innovative Multicone technology consisting in the retraction of the lens with the LED source in the mechanically formed front. Thanks to this treatment the effect of natural, eye-healthy light is achieved.



Multicone
Collection



193x98 / Ø164 / Ø192 / Ø231 / Ø297

Multicone
Round / Oval C



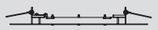
188x94 / Ø160 / Ø188 / Ø227 / Ø293

Multicone
Round / Oval F



192x98 / 145x145 / 192x145
192x192 / 239x239

Multicone
Square / Rectangular C



188x94 / 141x141 / 188x141
188x188 / 235x235

Multicone
Square / Rectangular F



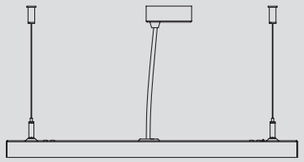
600x140 / 1200x140 / 600x600

Multicone
Panel C



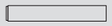
595x140 / 1195x140 / 595x595
620x140 / 1245x140 / 620x620

Multicone
Panel F



600x140 / 1200x140 / 600x600

Multicone
Panel suspension kit



176x600 / 176x1164

Multicone
Rectangular W

Unlimited possibilities of exposure

Four types of mounting Multicone luminaires will help to implement the most sophisticated arrangement of every room.



Multicone
Oval 3 C



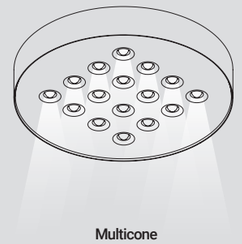
Multicone
Round 4 C



Multicone
Round 6 C



Multicone
Round 9 C



Multicone
Round 16 C



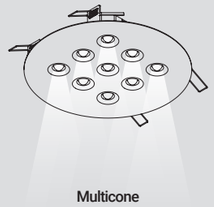
Multicone
Oval 3 F



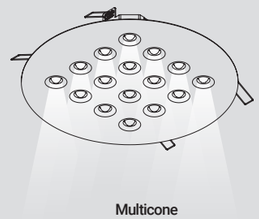
Multicone
Round 4 F



Multicone
Round 6 F



Multicone
Round 9 F



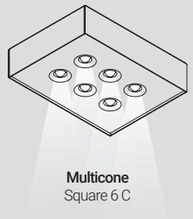
Multicone
Round 16 F



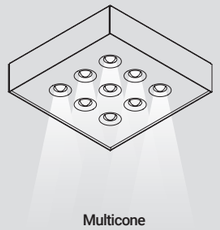
Multicone
Rectangular 3 C



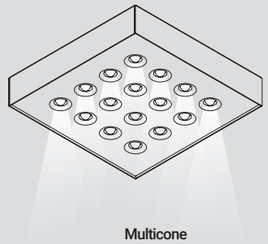
Multicone
Square 4 C



Multicone
Square 6 C



Multicone
Square 9 C



Multicone
Square 16 C



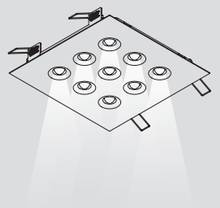
Multicone
Rectangular 3 F



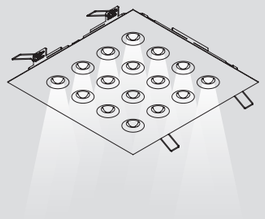
Multicone
Square 4 F



Multicone
Square 6 F



Multicone
Square 9 F



Multicone
Square 16 F

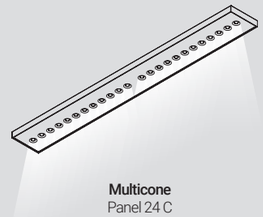
Healthy light thanks to technology

The luminaire was made in the innovative Multicone technology consisting in the retraction of the lens with the LED source in the mechanically formed front. Thanks to this treatment the effect of natural, eye-healthy light is achieved. Thanks to the low UGR index (beam angle 60° - UGR < 19), the glare effect is reduced and exclusive lighting quality and absolute visual comfort are achieved.

Multicone
Collection



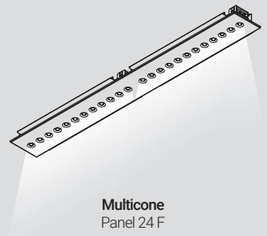
Multicone
Panel 12 C



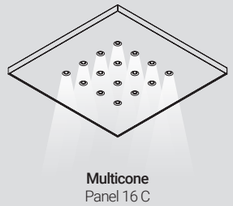
Multicone
Panel 24 C



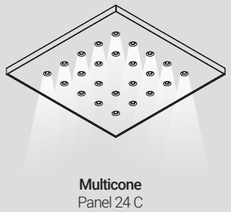
Multicone
Panel 12 F



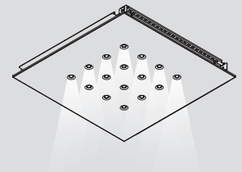
Multicone
Panel 24 F



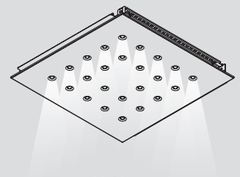
Multicone
Panel 16 C



Multicone
Panel 24 C



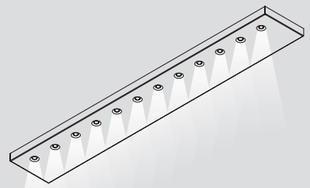
Multicone
Panel 16 F



Multicone
Panel 24 F



Multicone
Rectangular 6 W



Multicone
Rectangular 12 W

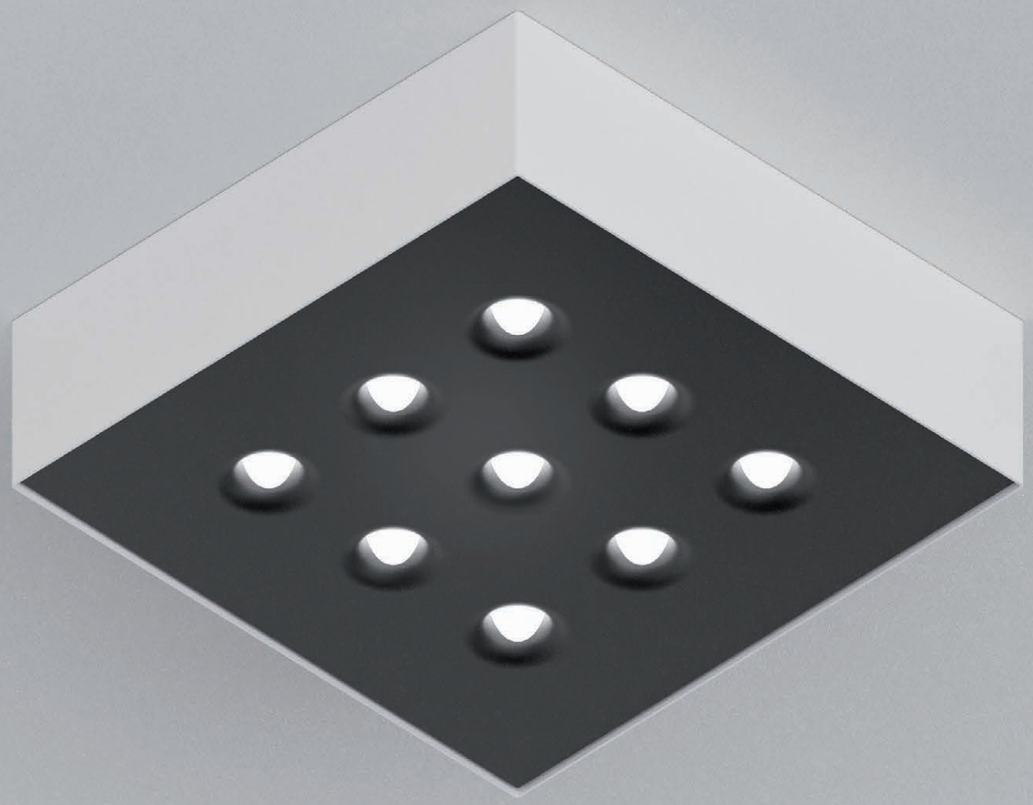
Multicone
Round, Oval

Elegance all the time

Oval-based Multicone luminaires can give the interior a glamourous effect, while maintaining high technical parameters, such as reduced glare, so they are suitable for various office spaces.



Multicone
Square, Rectangular



Regularity above all

The basic form based on squares and rectangles imposes architectural architectural character. Top-quality materials, energy-saving technology and a variety of finishes make Multicone Square /

Rectangular the ideal lighting solution for public and business zones. A separate color has been introduced for personalization housing and front.

Multicone
Panel

Let your office take on character!

The severity of the luminaire with right angles and natural light gives an aesthetic accent. The round lenses are arranged symmetrically into intersecting rows. Interesting space requires both structure and delicacy

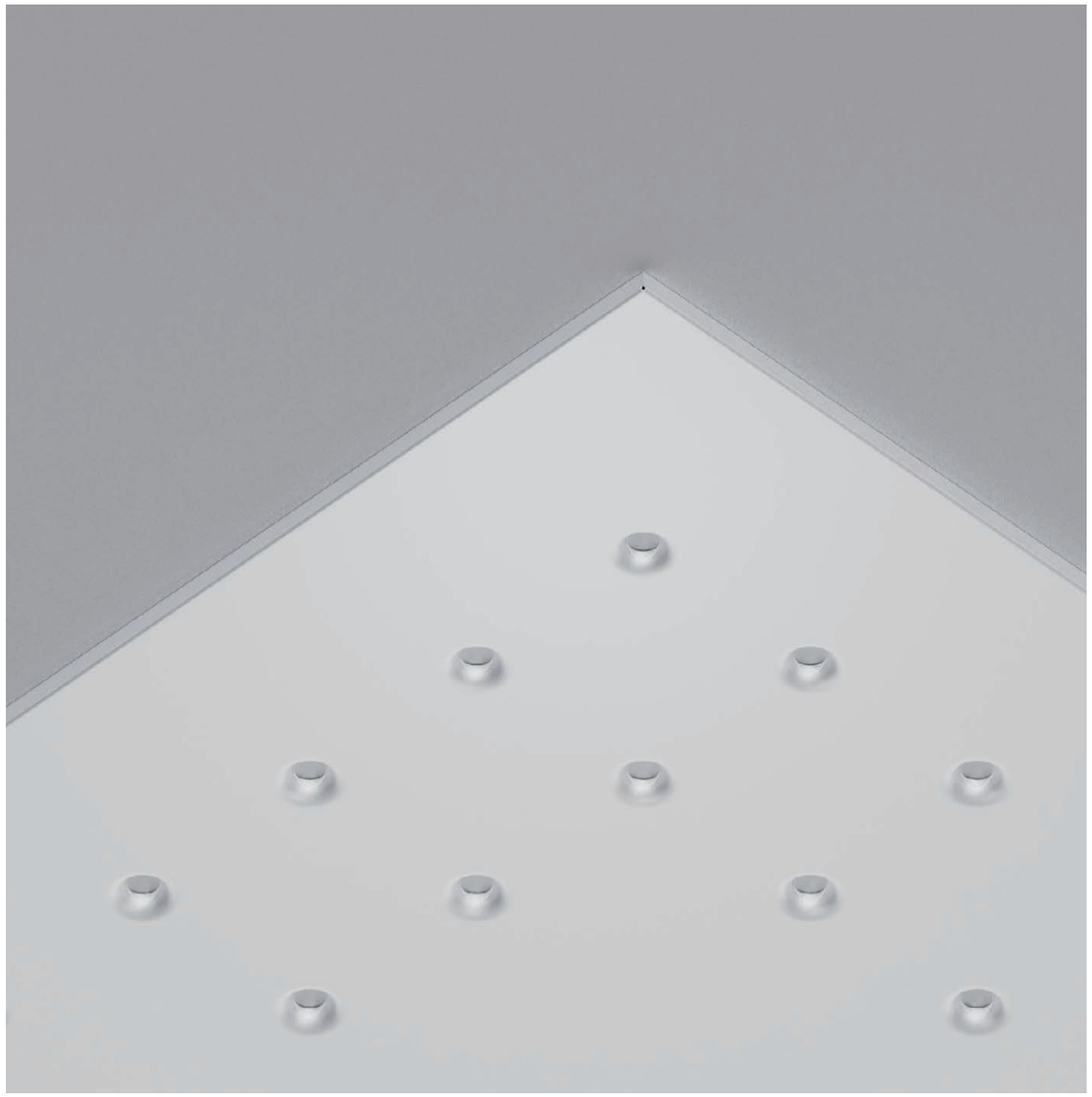


Power matters

Multicone Panel suitable for large and small spaces where a stronger lighting accent of a larger size works.

Lenses with a 60 ° light distribution provide uniform general illumination that is efficient.

Multicone | Panel 16 C | Fog



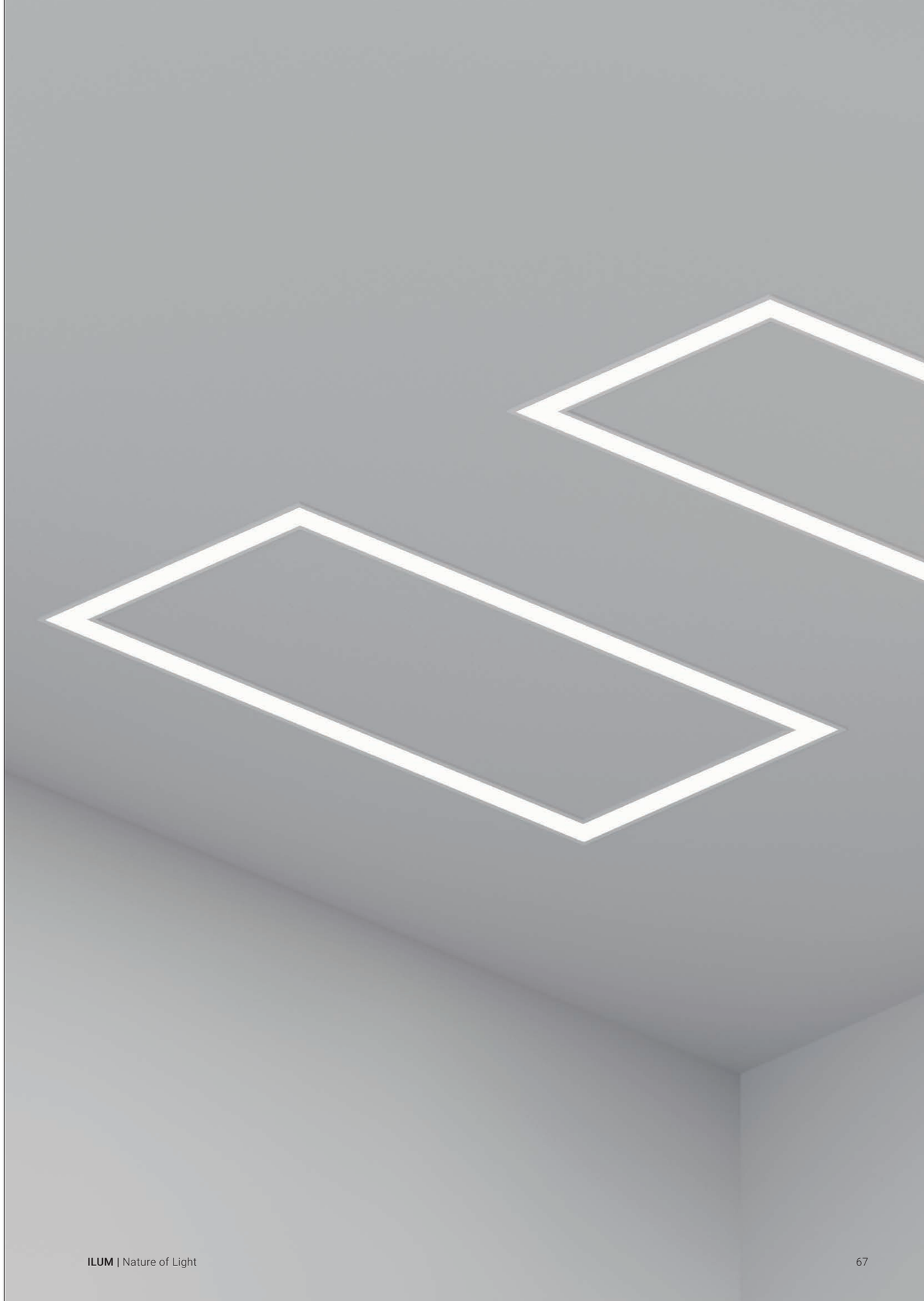
Laceline Collection

Rechnio Design

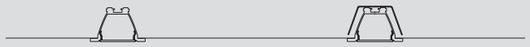
Laceline
Collection

Office solution

Intended specially for office spaces, laceline meets not only all expectations, it finds solutions for existing challenges. In a spirit of sustainability, it is designed to fit already existing ceiling holes and is perfect for renovations. Available in both 600 x 600 and 625 x 625 versions to fit the ceiling of most office buildings, making it so much easier and more effective.

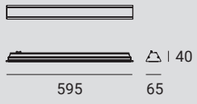


Laceline
Collection

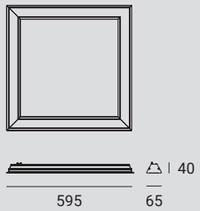


Laceline
Modular ceiling

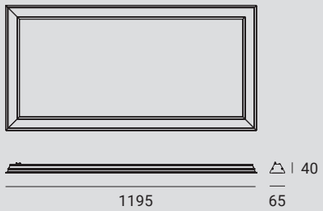
Laceline
Plasterboard ceiling



Laceline
Line



Laceline
Square



Laceline
Rectangular

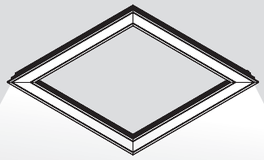
Laceline is a linear lighting created for either modular or plasterboard ceiling. Different possible variants such as straight line, square or rectangle perfectly suitable for office buildings, when instead of a panel we want a slick frame that gives us the same amount of light. This solution opens a lot of possibilities with the additional space we are getting, which can be used for different appliances, or filled with PET felt for an acoustic solution.

Office Lease Plan | arch. JMP Servica

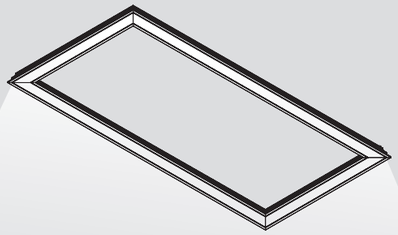
Laceline
Collection



Laceline
Line



Laceline
Square



Laceline
Rectangular

Laceline is an ambient light solution that is highly effective, thus it takes a form of a frame instead of a whole panel. Even Though the diffuser surface is made smaller, the light source provides the same amount of light as a panel light would. This luminair puts the focus on proficiency in order to save space and be more energy efficient. Through it all Laceline is a perfect luminair to light up a conference room, open space or a corridor.



Office Lease Plan | arch. JMP Servica

Rink Collection
Rechnio Design

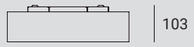
Rink
Collection

Minimalist design

The Rink series of luminaires convinces with its minimalist design, modern LED technology and and exceptionally easy installation. The body is magnetic connected to the base. The variety of combinations will be framed for the possibility of use in almost any place. The wide selection is enriched by three diffusers, many sizes and colors and four mounting options.



Rink
Collection



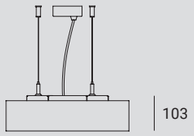
Ø345 / Ø430 / Ø560
Ø830 / Ø1110

Rink
Round C



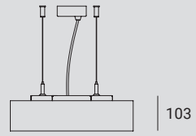
300 x 300 / 430 x 430
560 x 560 / 830 x 830 / 1110 x 1110

Rink
Square C



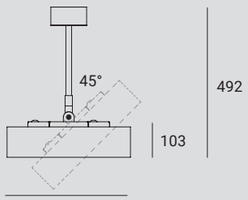
Ø345 / Ø430 / Ø560
Ø830 / Ø1110

Rink
Round S



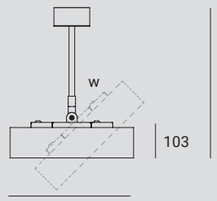
300 x 300 / 430 x 430
560 x 560 / 830 x 830 / 1110 x 1110

Rink
Square S



Ø345 / Ø430 / Ø560
Ø830 / Ø1110

Rink
Round P



300 x 300 / 430 x 430
560 x 560 / 830 x 830 / 1110 x 1110

Rink
Square P



Ø361 / Ø446 / Ø576
Ø846 / Ø1126

Rink
Round F



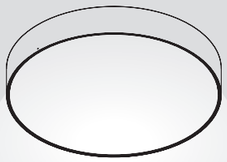
316 x 316 / 446 x 446
576 x 576 / 846 x 846 / 1126 x 1126

Rink
Square F

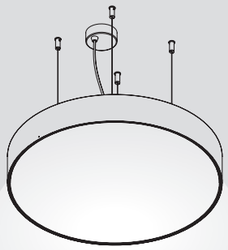
Perfection of variants

Five sizes of circular fixtures impress with their regularity. Distributed light directly or directly/ indirectly pierces softly through the casing available in four colors. Four mounting methods complete the range of variants.

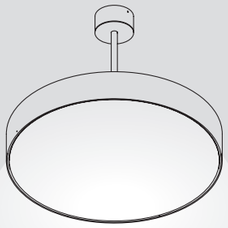
Rink | BLC business centre in Kaunas | Lithuania | Realization: DiLED



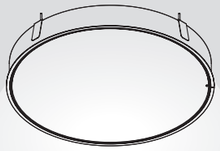
Rink Round C
Ø345 / Ø430 / Ø560
Ø830 / Ø1110



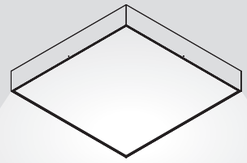
Rink Round S
Ø345 / Ø430 / Ø560
Ø830 / Ø1110



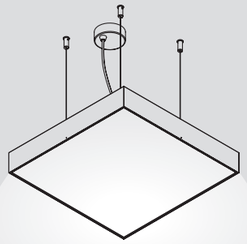
Rink Round P
Ø345 / Ø430 / Ø560
Ø830 / Ø1110



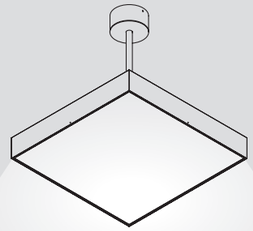
Rink Round F
Ø361 / Ø446 / Ø576
Ø846 / Ø1126



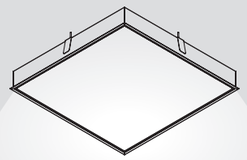
Rink Square C
300 x 300 / 430 x 430
560 x 560 / 830 x 830 / 1110 x 1110



Rink Square S
300 x 300 / 430 x 430
560 x 560 / 830 x 830 / 1110 x 1110



Rink Square P
300 x 300 / 430 x 430
560 x 560 / 830 x 830 / 1110 x 1110



Rink Square F
316 x 316 / 446 x 446
576 x 576 / 846 x 846 / 1126 x 1126

Rink
Round

Minimalist design

The Rink series of luminaires convinces with its minimalist design, modern LED technology and and exceptionally easy installation. The body is magnetic connected to the base. The variety of combinations will be framed for the possibility of use in almost any place. The wide selection is enriched by three diffusers, many sizes and colors and four mounting options.

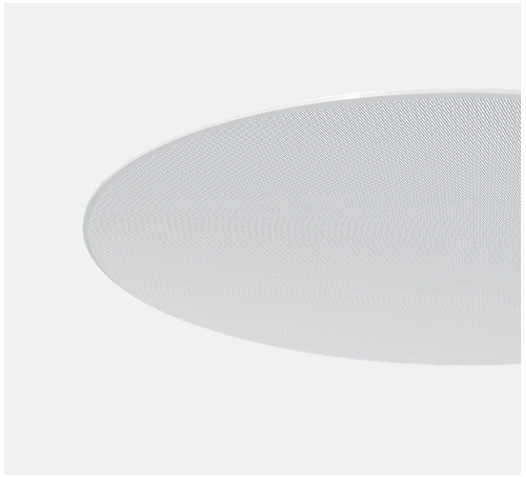


Soft, shadowless light

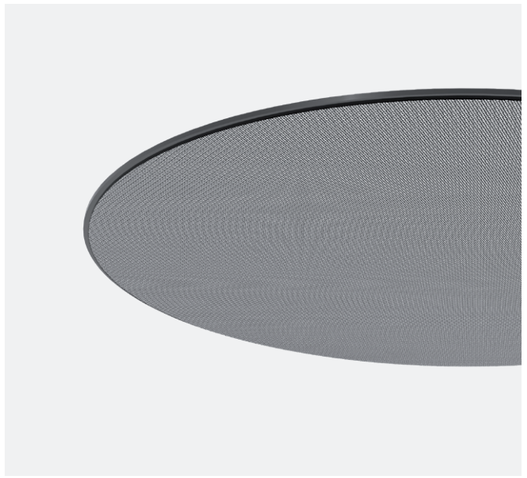
The unique light effect possible to obtain thanks to the use of three types of diffuser Innovative mounting available in four variants, allows the use of ceilings in general-purpose rooms such as offices, hotels, schools, etc

Rink | Opal

Rink | Microcrystal



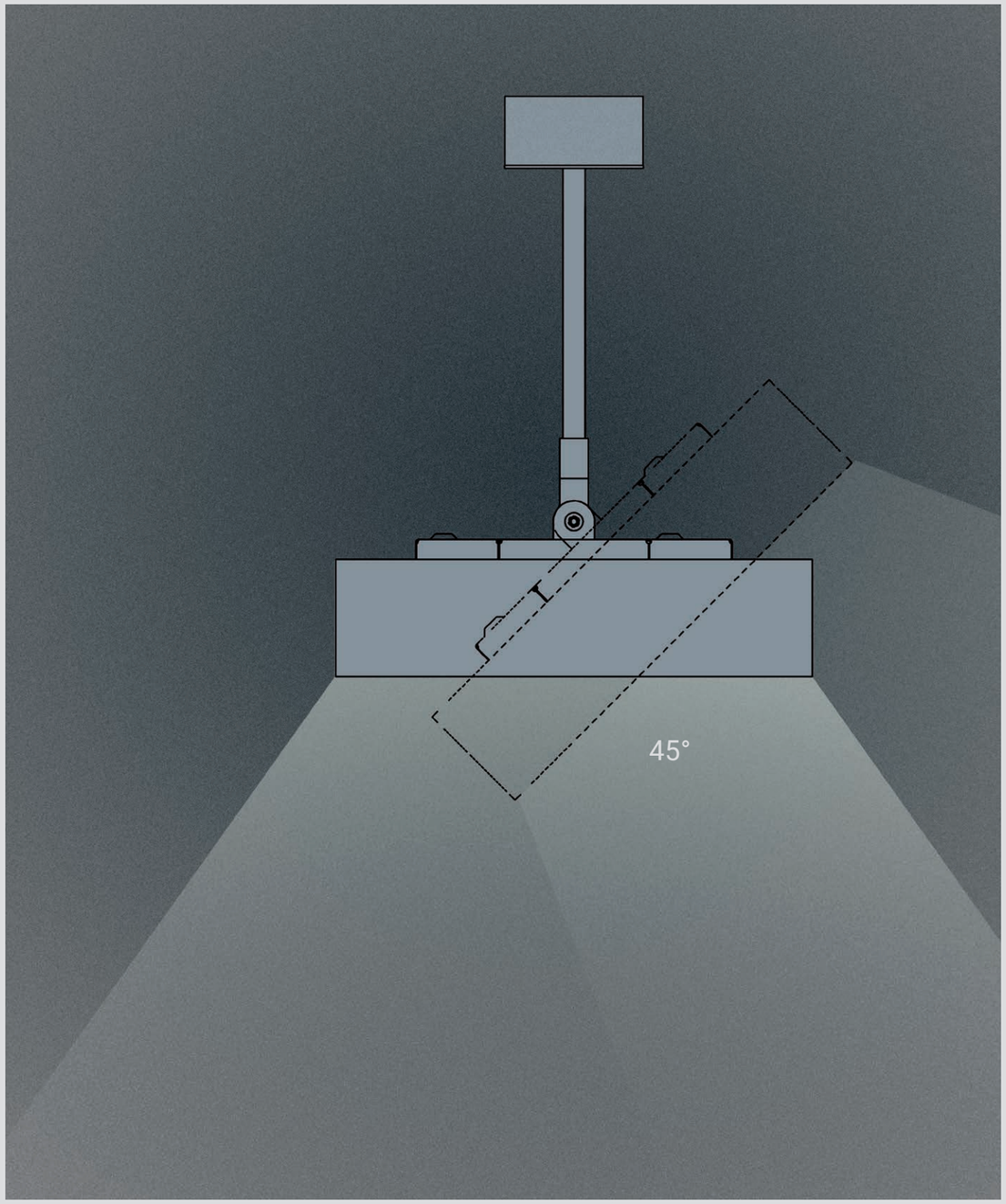
Rink | Dark Microcrystal





Axpo office | arch. Barnaba Grzelecki BIT. Creative | Fot. Fotomichtoof Light

Rink | Round P | Graphite



Axpo office | arch. Barnaba Grzelecki BIT Creative | Fot. Fotomohitoof Light

Tune Collection
Rechnio Design

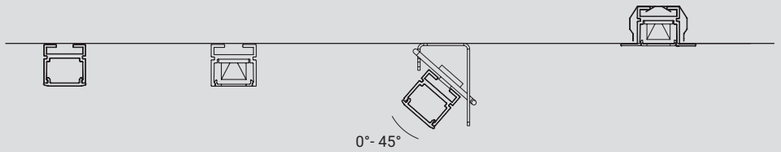
Tune
Collection

Small but mighty

Tune impresses twice, first time with its size - 18mm by 18mm, and second time when it starts to shine and it shows how much light is hidden in its compact body. Our smallest profile due to its size can fit into very limited spaces, giving us a lot of possibilities to illuminate any space.



Tune
Collection

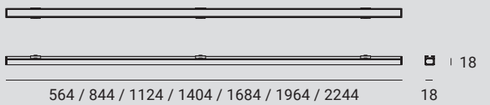


Tune
Line C

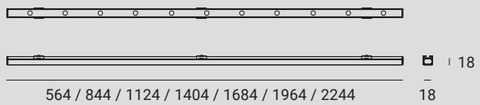
Tune
Chili C

Tune Adjustanle
Line C

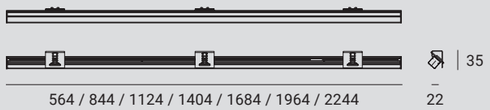
Tune
Chili F



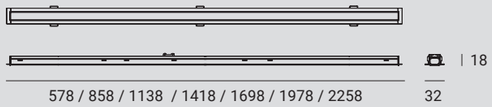
Tune C
Line



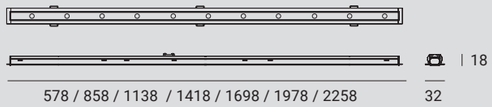
Tune C
Chili



Tune Adjustanle C
Line



Tune F
Line

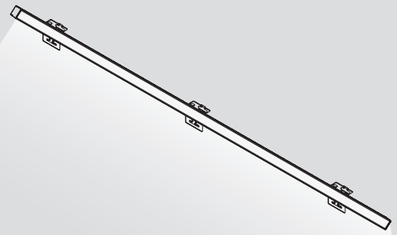


Tune F
Chili

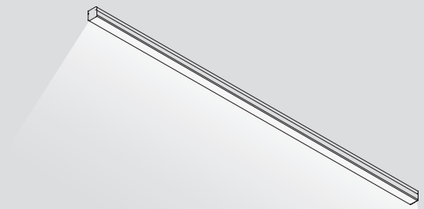
Tune can be either an ambient luminair, shining with a soft spheric light, when chosen in the linear version, or the theatrical, glareless projector lighting, when chosen with the chili lenses.

Nobu Hotel Warsaw | arch. Medusa Group | Fot. Kinga Skalik

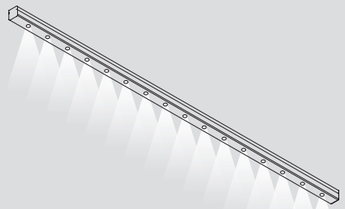
Tune
Collection



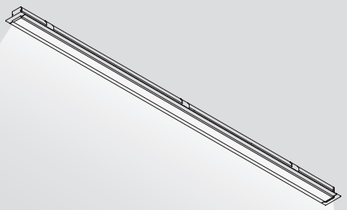
Tune Adjustanle C Line
564 / 844 / 1124 / 1404 / 1684 / 1964 / 2244



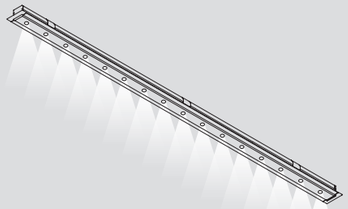
Tune C Line
564 / 844 / 1124 / 1404 / 1684 / 1964 / 2244



Tune C Chili
564 / 844 / 1124 / 1404 / 1684 / 1964 / 2244



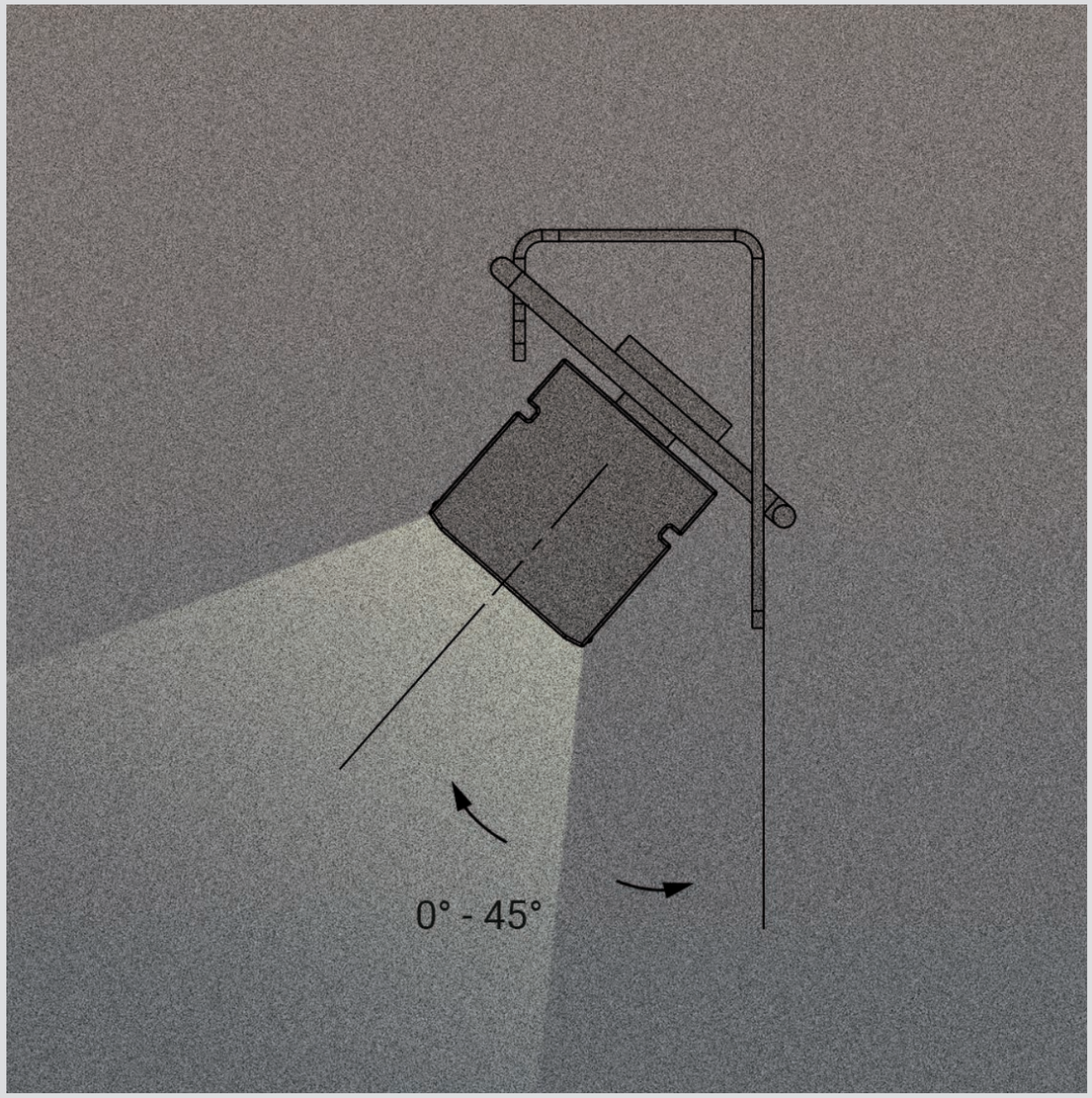
Tune F Line
578 / 858 / 1138 / 1418 / 1698 / 1978 / 2258



Tune F Chili
578 / 858 / 1138 / 1418 / 1698 / 1978 / 2258

The linear variant is available in the ceiling version and with the possibility to install it in an adjustable track, that allows to change the angle of the luminair between 0 and 45 degree angle.

Tune | Adjustable

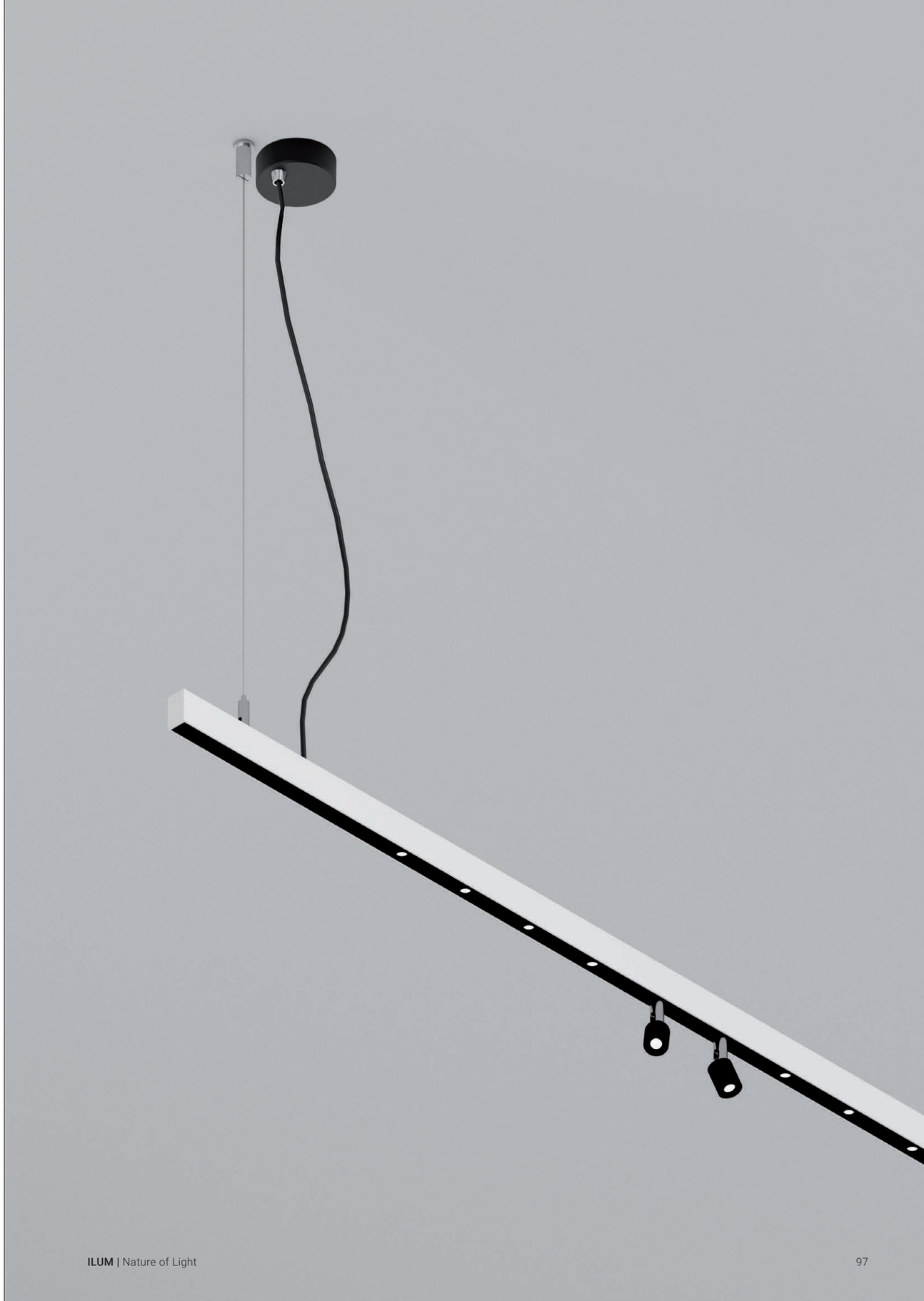


Tenor Collection
Rechnio Design

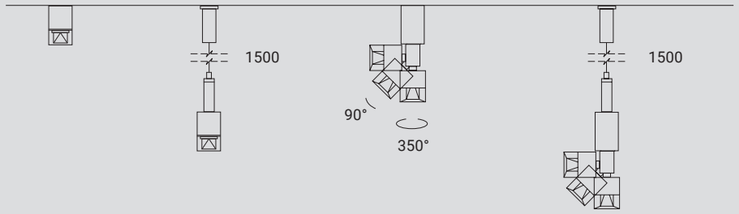
Tenor
Collection

Hidden source

Theatrical, romantic, mysterious - Tenor - luminair that within its small body - 18mm by 32mm, just slightly higher than the smallest of our profiles, hides a lot of light that surprises once lit on. Thanks to its glareless optic, this luminair is perfect above working spaces, dining tables and even in hallways.



Tenor
Collection

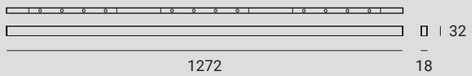


Tenor
Chili C

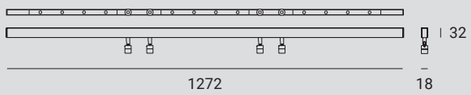
Tenor
Chili S

Tenor
Tube C

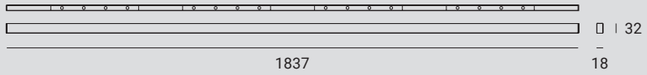
Tenor
Tube S



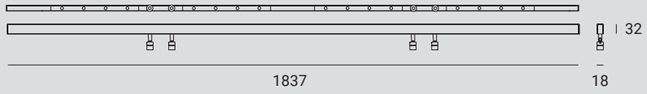
Tenor C /S
Chili



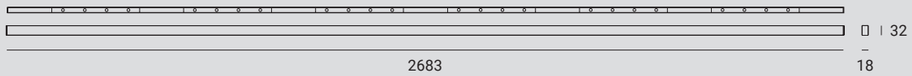
Tenor C /S
Chili + Tube



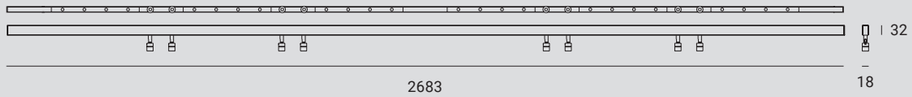
Tenor C /S
Chili



Tenor C /S
Chili + Tube



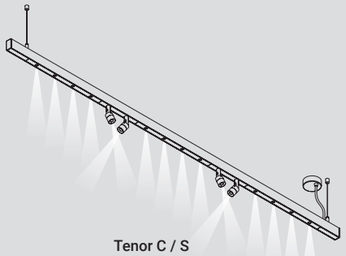
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Chili



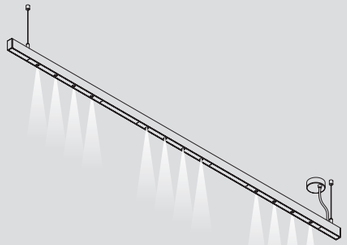
Tenor C /S
Chili + Tube

Marriott Renaissance Warsaw Airport | arch. Jems Architekci

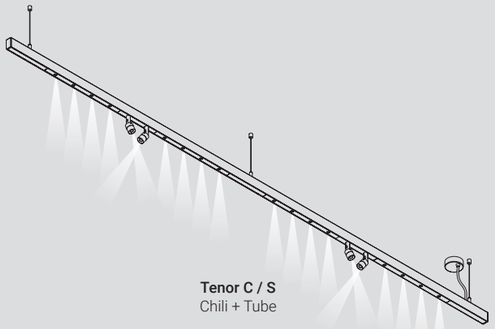
Tenor
Collection



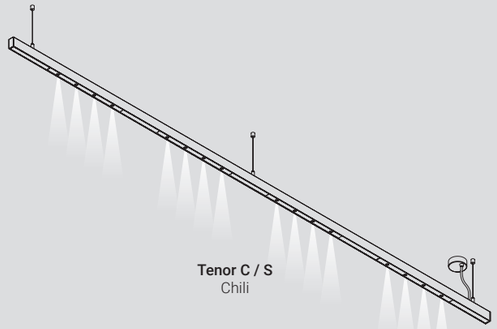
Tenor C / S
Chili + Tube



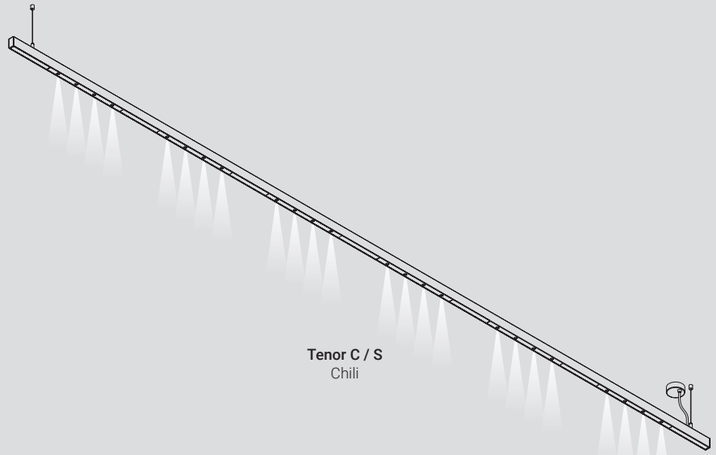
Tenor C / S
Chili



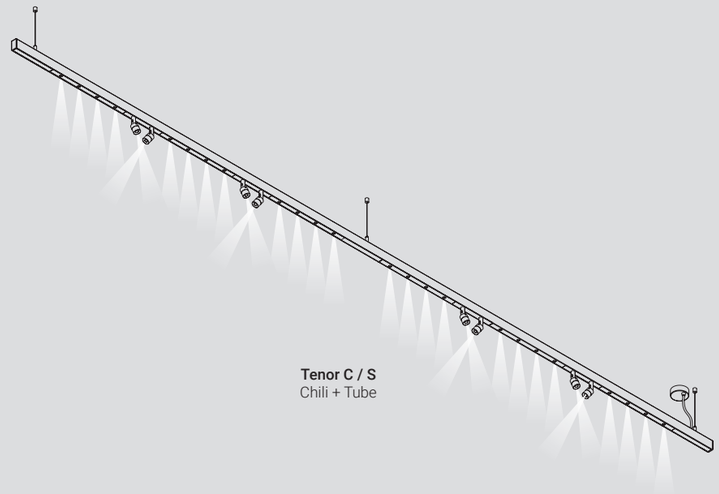
Tenor C / S
Chili + Tube



Tenor C / S
Chili



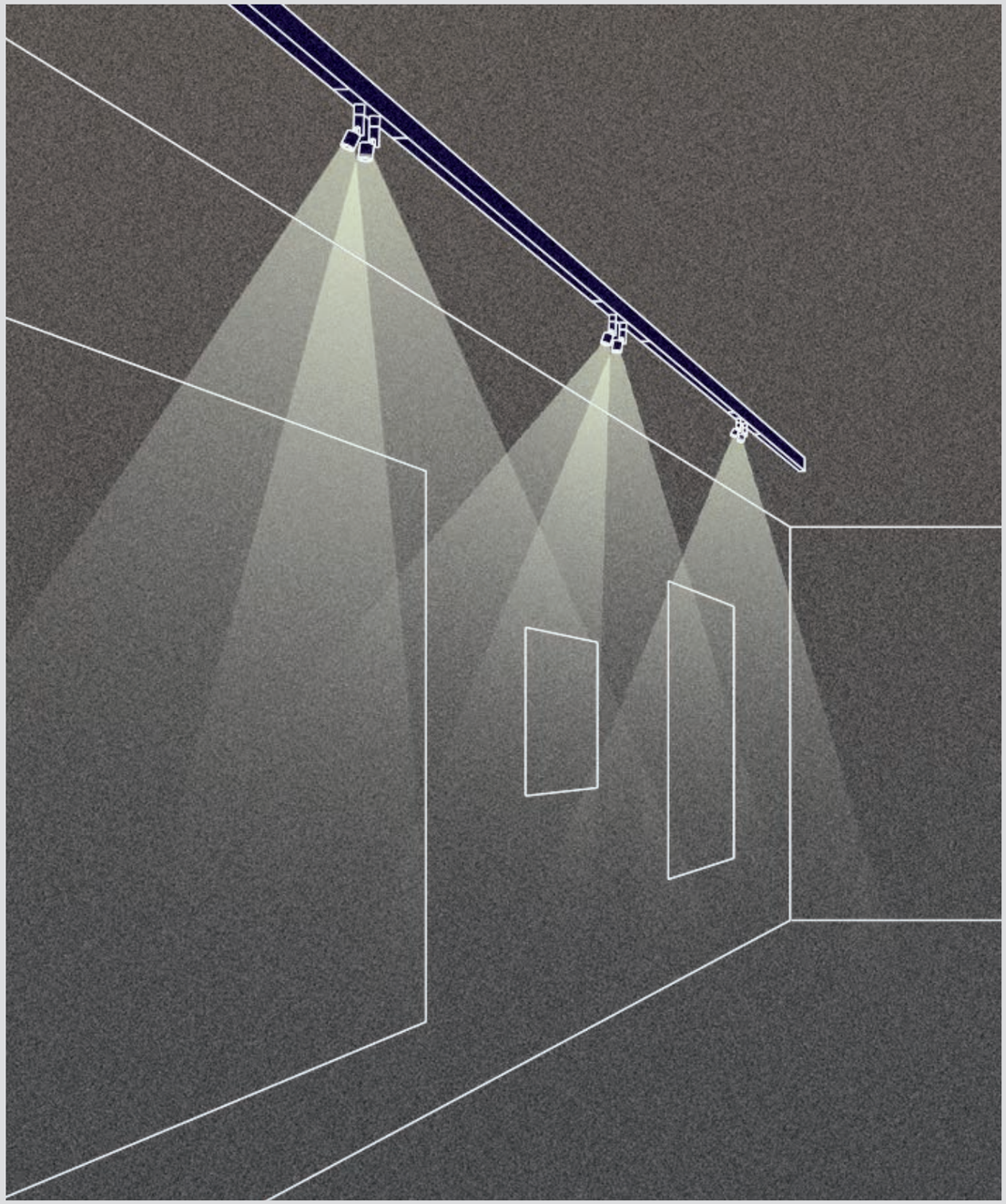
Tenor C / S
Chili



Tenor C / S
Chili + Tube

In Tenor we can decide between chilli lenses or tubes - projector lighting, or choose both. Chili lenses with their special optic create a scene, where we have a lot of light, but are unsure where it comes from. Tubes though more visible still amaze the viewer with the amount of light. Both solutions are perfect for spaces where we need well lit surfaces, no matter if it is the floor in the hallway, or a table in the dining room.

Showroom BetterBetter | Tenor

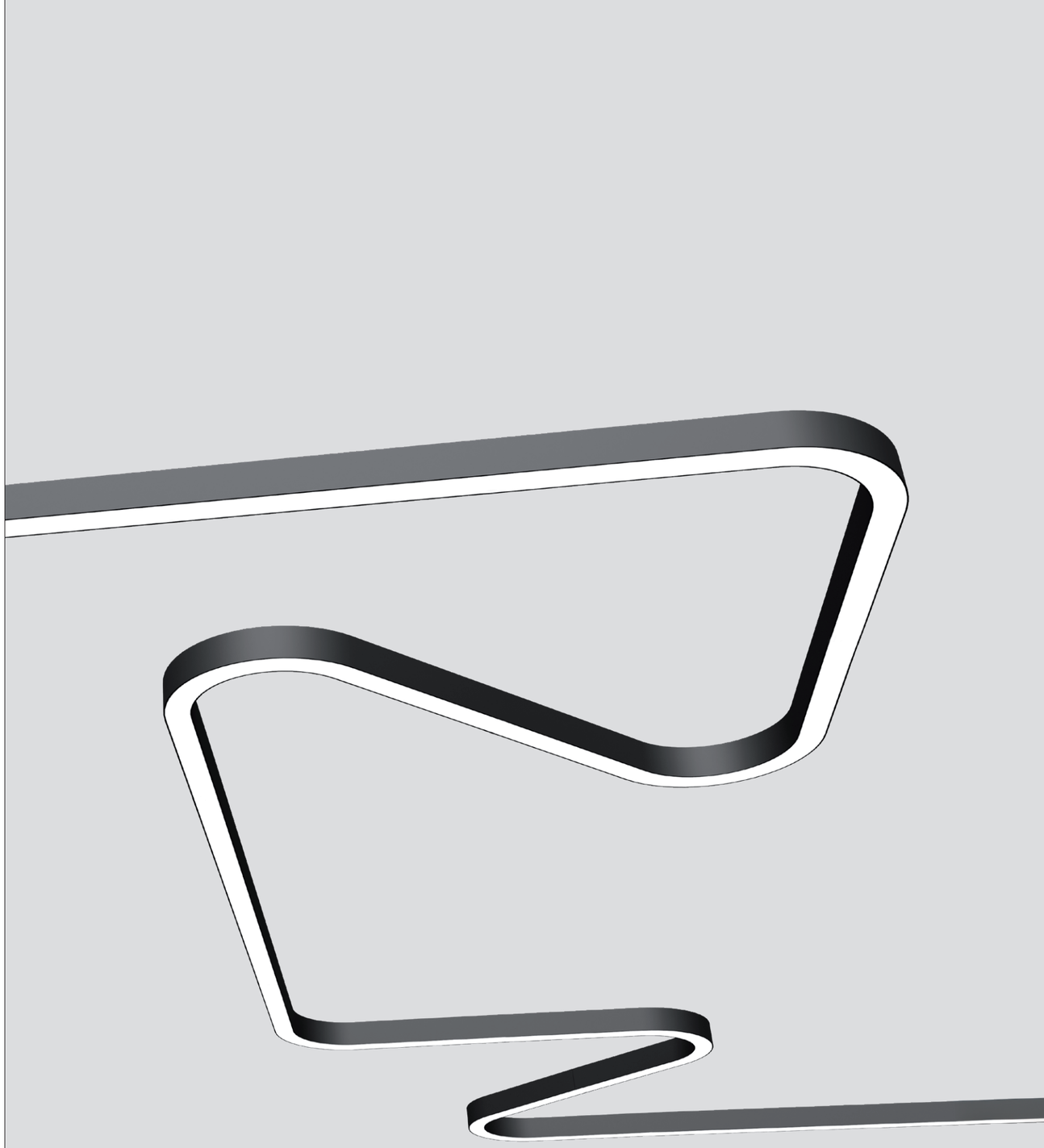


Snake Collection
Rechnio Design

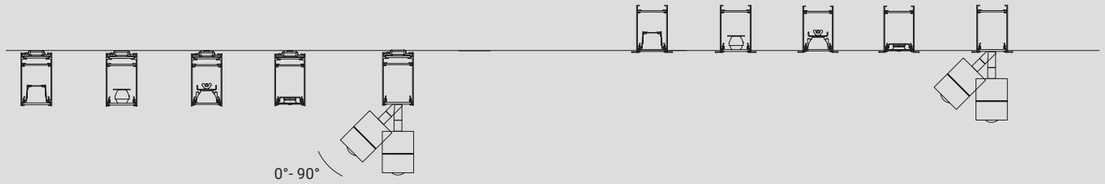
Snake
Collection

Endless possibilities

The irregular and streamlined lines invite to look up and follow them. Use different shapes, colors and some circular curves, combine them together and create something unique. With as many as twenty-nine elements available, you can create amazing light images. You can select from a variety of sizes and shapes of fixture connectors such as straight connectors, arcs based on circles, X-shapes, Y-shapes and more.

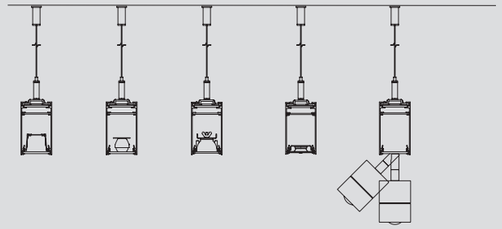


Snake
Collection

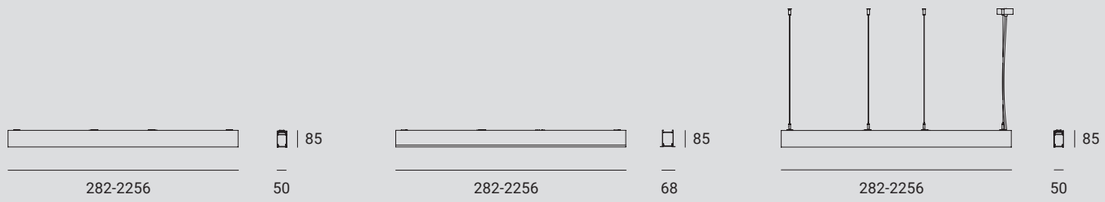


Snake Line C | **Snake** Chili C | **Snake** Spine C | **Snake** Multicone C | **Snake** Tube C

Snake Line F | **Snake** Chili F | **Snake** Spine F | **Snake** Multicone F | **Snake** Tube



Snake Line S | **Snake** Chili S | **Snake** Spine S | **Snake** Multicone S | **Snake** Tube S



Snake C | **Snake** F | **Snake** S

Snake profiles winding along the ceiling are available in three mounting versions - built-in, ceiling ,and suspended. In these three mountings, you may choose between four types of lighting: linear, chili spotlight sources, spine and multicone.

Snake | Hapag Lloyd Ballindamm | Copyright holder: Lindner Group



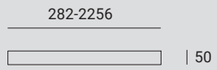
W11 | Lichtplanung: team licht, Fotograf: Peter von Pigage



W11 | Lichtplanung: team licht, Fotograf: Peter von Pigage

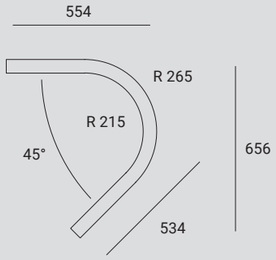
Snake
Collection

Line

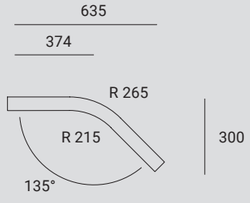


Snake
Line

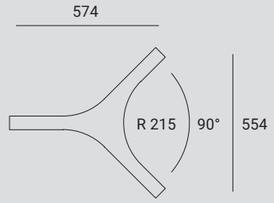
Connectors



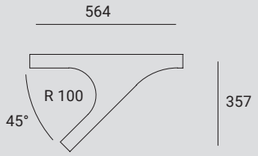
Snake
45



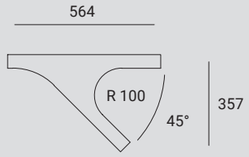
Snake
135



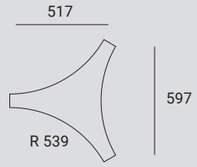
Snake
Y1



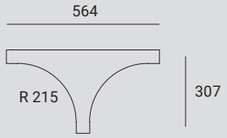
Snake
Y2L



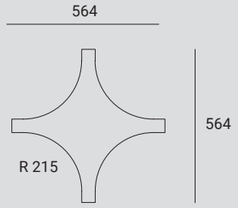
Snake
Y2R



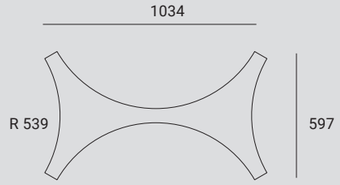
Snake
Y3



Snake
T

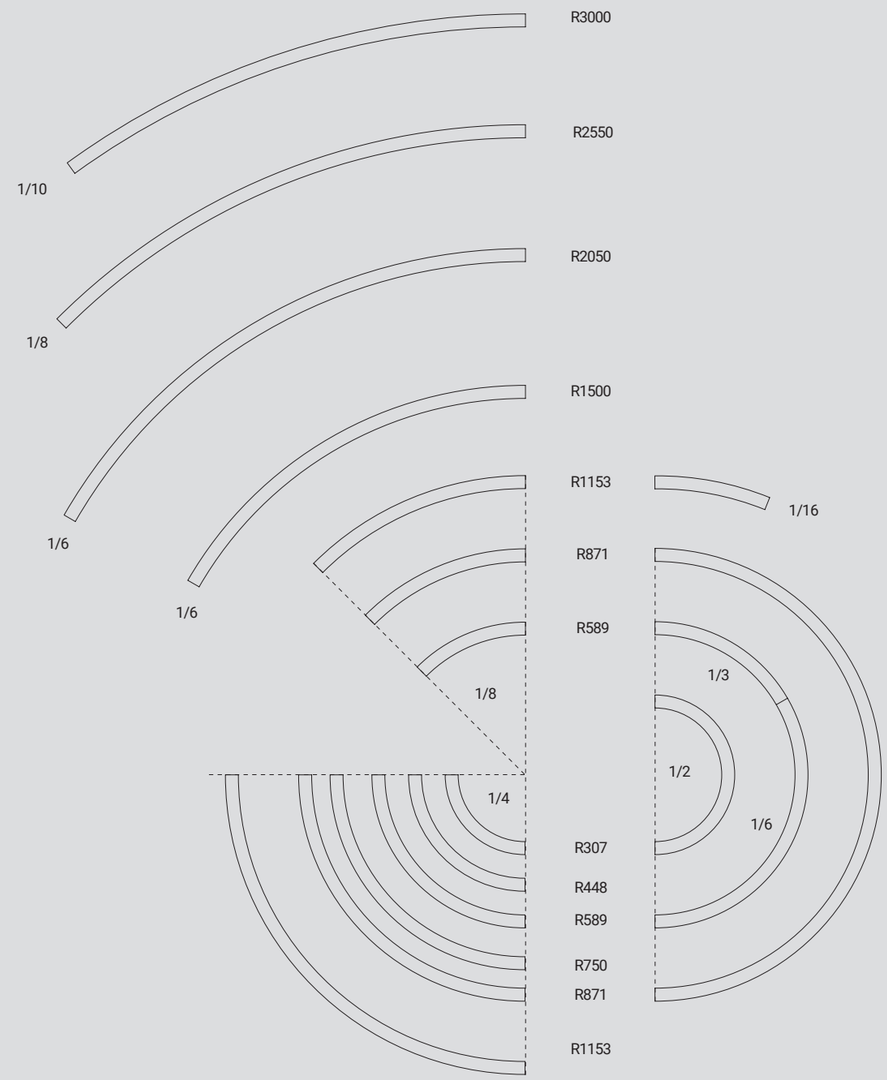


Snake
X1



Snake
X2

Arches

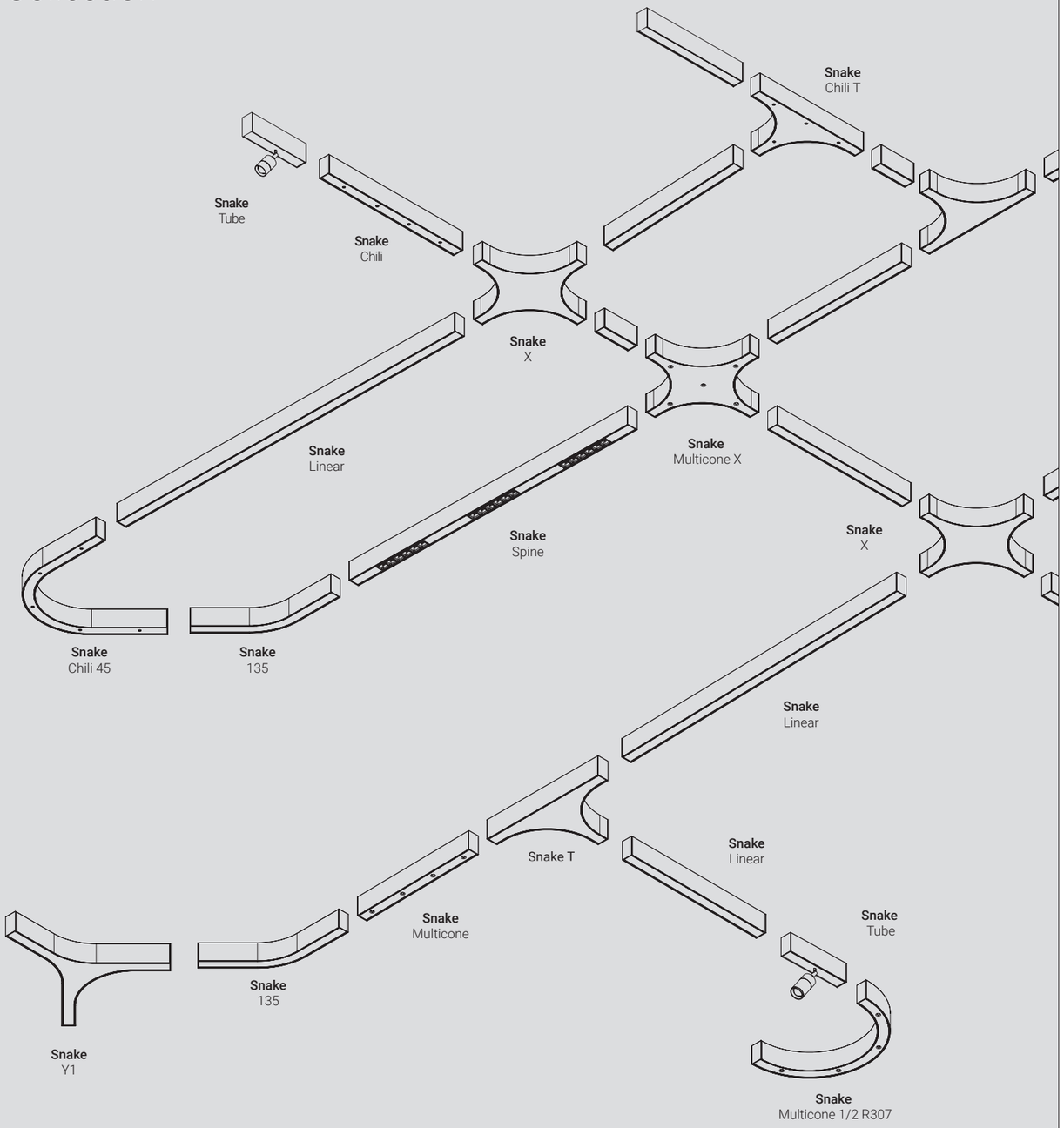


Shapes.

We have developed a diverse array of connecting modules that, when combined with the traditional line solution, enable the creation of unique lighting arrangements perfectly tailored to your space, requirements, and functionality. Our modules are also available in complementary light technologies and colors, allowing for the illusion of an endless light source that envelops the entire space.

Snake | Photos Source Penta Real Estate archive

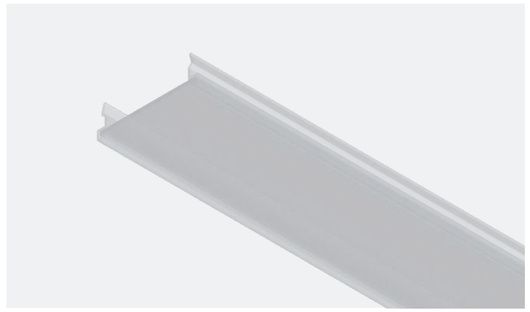
Snake
Collection



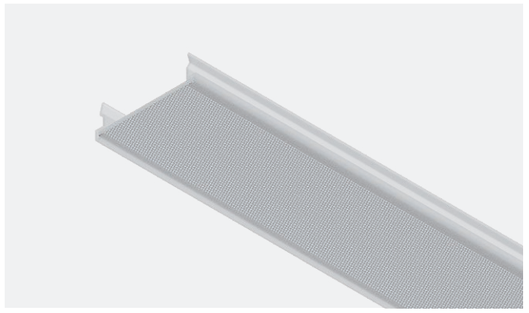
Easy creation

Our range of options is user-friendly, accessible through our light planner tool or even through the traditional pen-and-paper method. Arrange it as needed to craft mesmerizing lighting effects that seamlessly integrate with the architecture or create striking sculptural compositions that command attention.

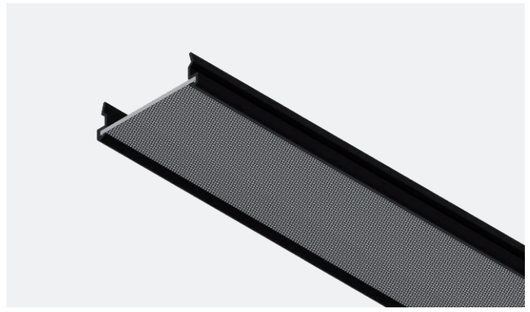
Snake | Opal



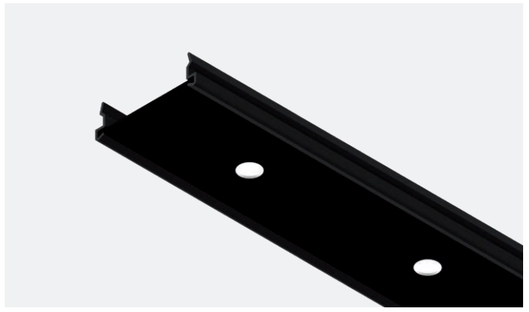
Snake | Opal Microcrystal



Snake | Dark Microcrystal



Snake | Chili



Snake | Multicone



Snake | Tube



Snake | Spine



Snake | Hapag Lloyd Ballindamm | Copyright holder: Lindner Group

LFO technology

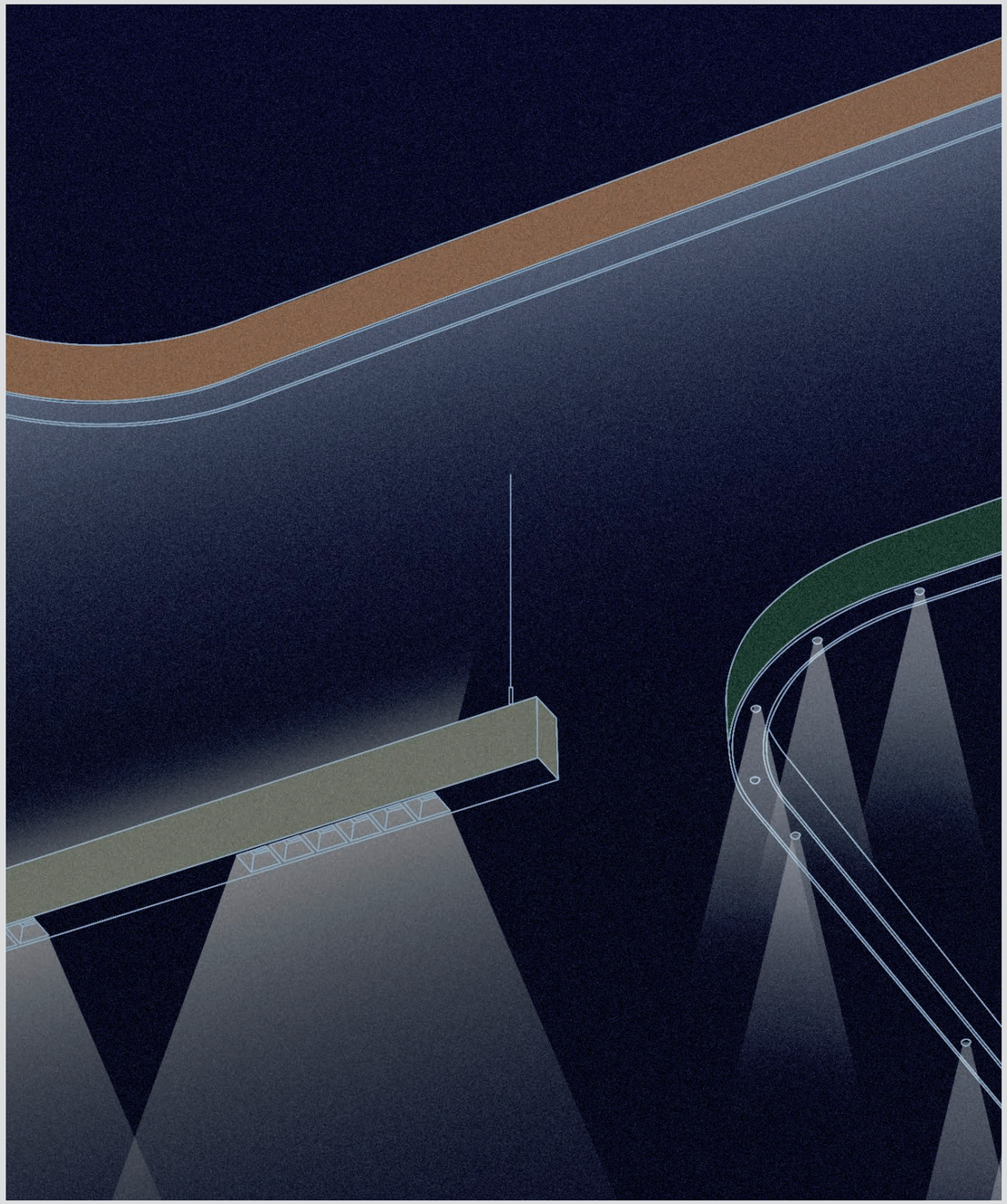
Researchers at the Bartenbach laboratory in Austria have developed the technology to create a line of modern BB-Chili luminaires. Its greatest strength lies in what cannot be seen, as light is emitted in a way that is invisible to the eye. Its innovative optics design ensures that light is focused in a as small space as possible and then disperses unobtrusively throughout the room.

Snake | X1 | Black



Essity | Katier atelier main Architect Katarzyna Radecka | Fot. Kinga Skalik

Snake | Photos Source Penta Real Estate archive



Loop Collection
Rechnio Design

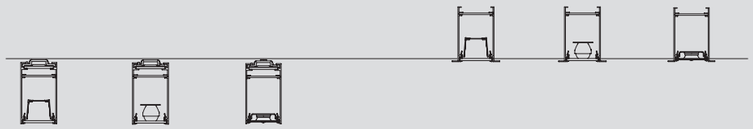
Loop
Collection

Curved profiles

Loop series fixtures are based on the technology of bent aluminum profiles. Choose from up to eleven diameters to arrange your space in a unique way. Soft, shadowless light emitted by the fixtures also provides a unique atmosphere to the interior. The Loop series includes everything you need to satisfy aesthetic feelings and a reasonable approach to lighting. Special LFO optics provide comfortable and soft light with very good glare limitation factors. Eleven sizes (from 60 cm to 6 meters in diameter) available in different colors.and a several curves of the circle, connect them together and create something one of a kind.



Loop
Collection



Loop
Line C

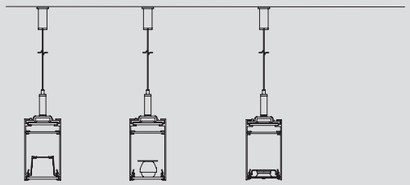
Loop
Chili C

Loop
Multicone C

Loop
Line F

Loop
Chili F

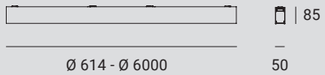
Loop
Multicone F



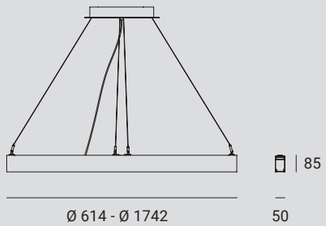
Loop
Line S

Loop
Chili S

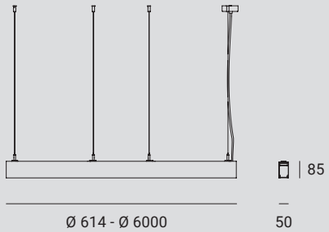
Loop
Multicone S



Loop C
Line / Chili / Multicone



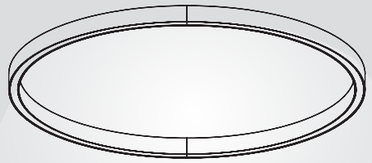
Loop S Central
Line / Chili / Multicone



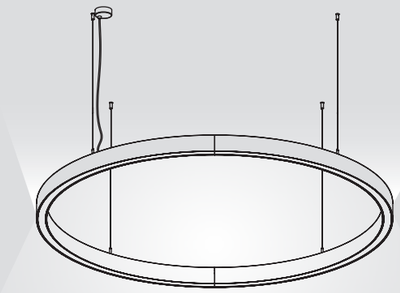
Loop S Side
Line / Chili / Multicone

The proportions of this profile are a balanced compromise between a sophisticated design and a modular fixture technology. A lighting insert is installed with magnets, which significantly speeds up installation and maintenance of the fixture.

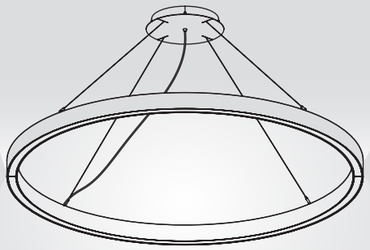
Loop
Collection



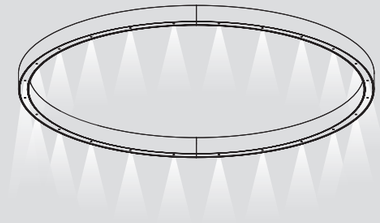
Loop Line C
Ø 614 / Ø 770 / Ø 896 / Ø 1178 / Ø 1500
Ø 1742 / Ø 2306 / Ø 3000 / Ø 4100 / Ø 5100 / Ø 6000 mm



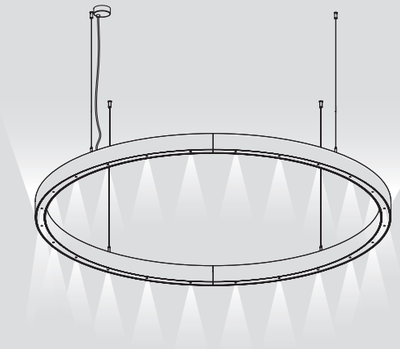
Loop Line S Side
Ø 614 / Ø 770 / Ø 896 / Ø 1178 / Ø 1500
Ø 1742 / Ø 2306 / Ø 3000 / Ø 4100 / Ø 5100 / Ø 6000 mm



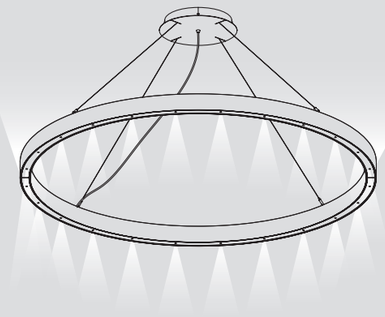
Loop Line S Central
Ø 614 / Ø 770 / Ø 896 / Ø 1178 / Ø 1500 / Ø 1742 mm



Loop Chili C
Ø 614 / Ø 770 / Ø 896 / Ø 1178 / Ø 1500
Ø 1742 / Ø 2306 / Ø 3000 / Ø 4100 / Ø 5100 / Ø 6000 mm



Loop Chili S Side
Ø 614 / Ø 770 / Ø 896 / Ø 1178 / Ø 1500
Ø 1742 / Ø 2306 / Ø 3000 / Ø 4100 / Ø 5100 / Ø 6000 mm

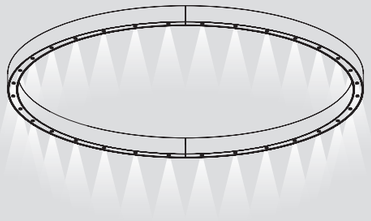


Loop Chili S Central
Ø 614 / Ø 770 / Ø 896 / Ø 1178 / Ø 1500 / Ø 1742 mm

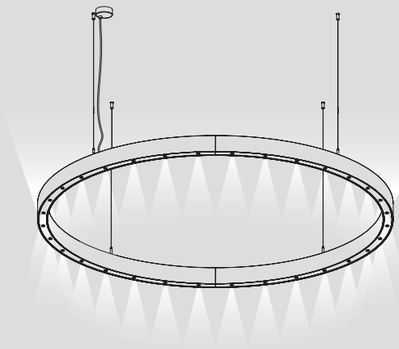
Light distribution

In spotlight modules such as Loop Chili there are two versions of light distribution: direct or direct/indirect. Two light distribution angles, 30 and 60 degrees, are available in each of these versions. Direct light emission is provided by Chili technology. Indirect distribution, on the other hand, is achieved by linear modules equipped with a satin diffuser.

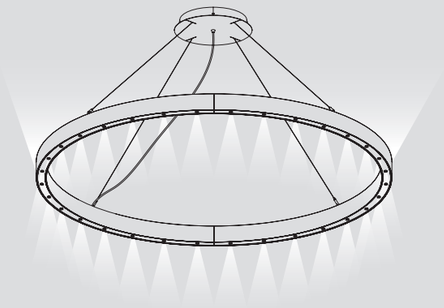
Loop
Collection



Loop Multicone C
Ø 614 / Ø 770 / Ø 896 / Ø 1178 / Ø 1500
Ø 1742 / Ø 2306 / Ø 3000 / Ø 4100 / Ø 5100 / Ø 6000 mm



Loop Multicone S Side
Ø 614 / Ø 770 / Ø 896 / Ø 1178 / Ø 1500
Ø 1742 / Ø 2306 / Ø 3000 / Ø 4100 / Ø 5100 / Ø 6000 mm



Loop Multicone S Central
Ø 614 / Ø 770 / Ø 896 / Ø 1178 / Ø 1500 / Ø 1742 mm

Yxlon Comet | Fot. Karsten Knöcke

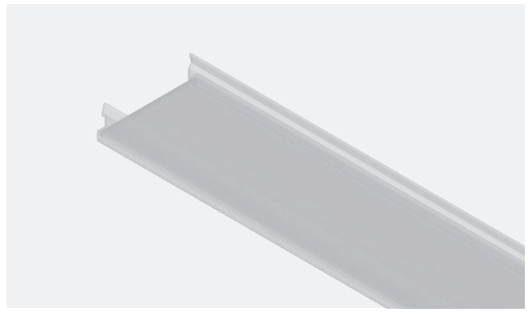


Essity | Katier atelier main Architect Katarzyna Radecka | Fot. Kinga Skalik

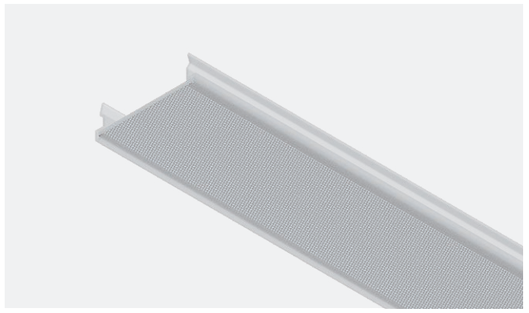
When creating a Loop luminaire, we not only decide on the colour and diameter, but also on lighting type.
We have three different options - linear, chili, multicone.

With linear lighting we have an option to choose from three different diffusers, each giving slightly different finish.

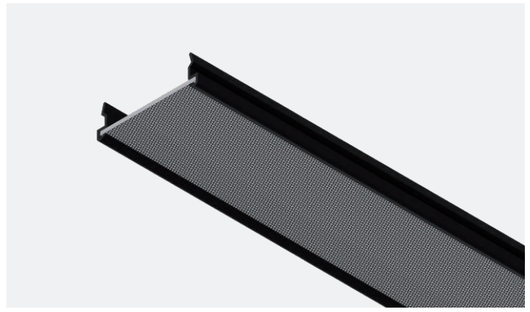
Loop | Opal



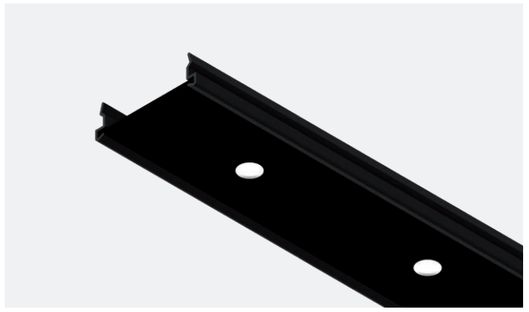
Loop | Opal Microcrystal



Loop | Dark Microcrystal



Loop | Chili



Loop | Multicone



ILUM | Nature of Light

Essity | Kotlet atelier main Architect Katarzyna Radecka | Fot. Kinga Skalik

Essity | Katier atelier main Architect Katarzyna Radecka | Fot. Kinga Skalik

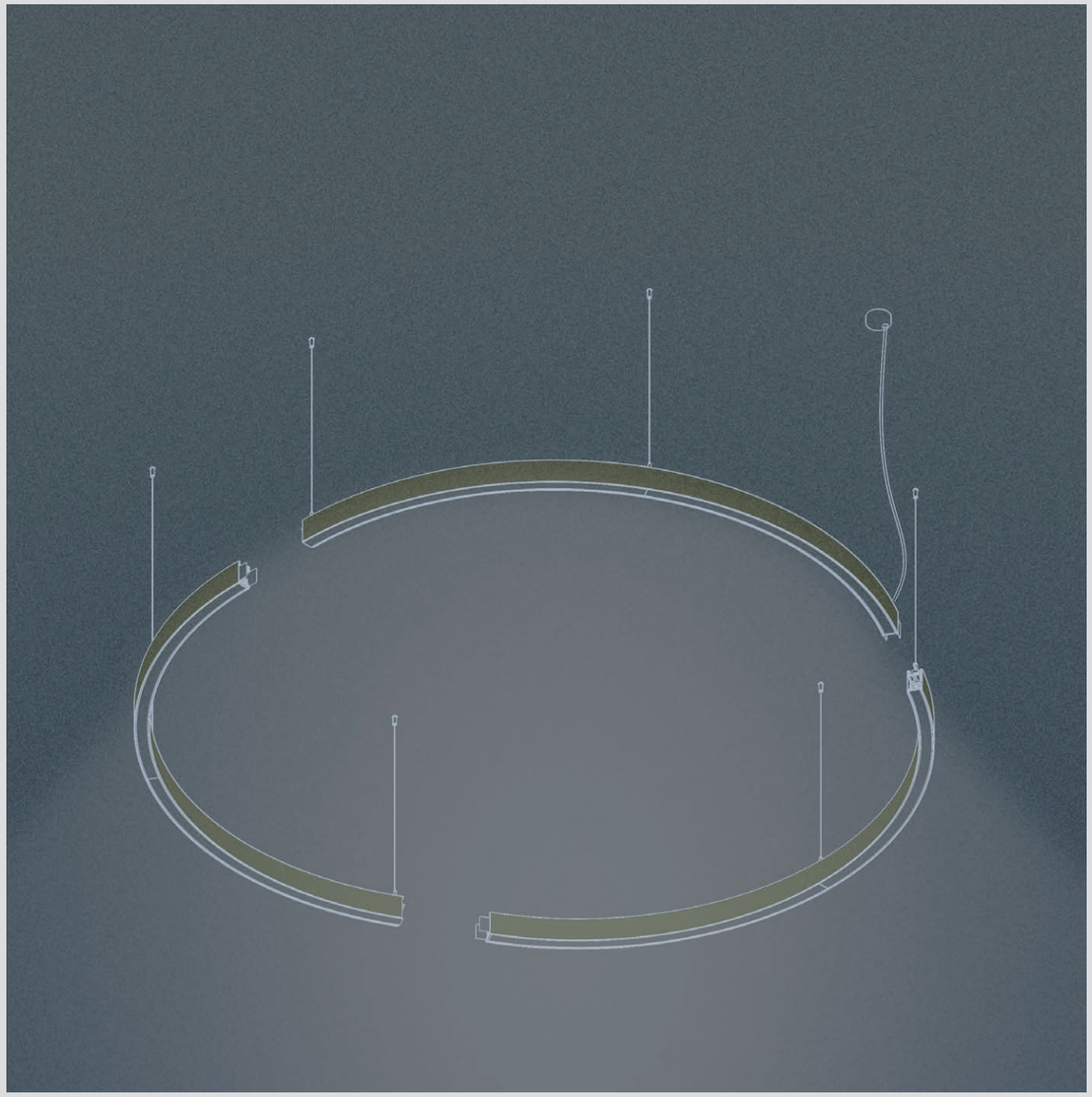


Loop | R770 | Forest

Healthy light thanks to technology

The luminaire was made in the innovative Multicone technology consisting in the retraction of the lens with the LED source in the mechanically formed front.

Thanks to this treatment the effect of natural, eye healthy light is achieved.



Loop | Line 2306 | Three arches

Diameter
Ø 614 | Ø 770 | Ø 896
Ø 1178 | Ø 1500 | Ø 1742



Diameter
Ø 2306 mm



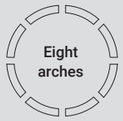
Diameter
Ø 3000 mm



Diameter
Ø 4100 mm



Diameter
Ø 5100 mm



Diameter
Ø 6000 mm



Loop | Photos Source Penta Real Estate archive

Celt Collection
Rechnio Design

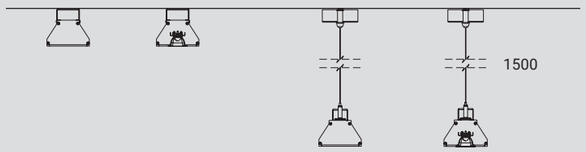
Celt
Collection

Beautiful proficiency

Celt is a highly proficient thicker profile with a 100mm diffuser, which makes it a perfect luminair for working spaces. Highly customisable, professional solution, that opens a lot of design possibilities. Always elegant, but depending on chosen finish it shows different faces, from raw office luminair, to creative, one of a kind solution.



Celt
Collection

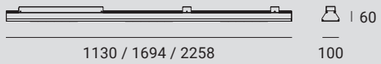


Celt
Line C

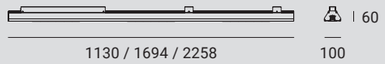
Celt
Spine C

Celt
Line S

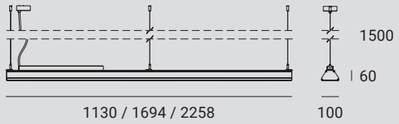
Celt
Spine S



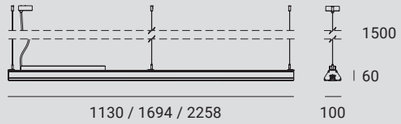
Celt
Line C



Celt
Spine C



Celt
Line S

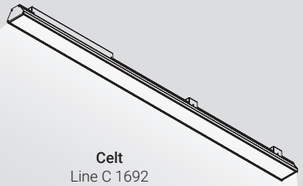


Celt
Spine S

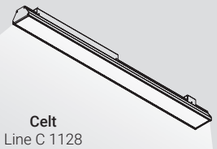
Due to different mounting, lighting and diffuser options Celt is very customisable. Depending on the space we are designing we can choose from linear light or our Spine solution, which is a recessed multicone lens - our own optic that is designed to be highly efficient and glareless.

Varso Tower | Baker McKenzie law office | arch. Barnaba Grzelecki BIT Creative

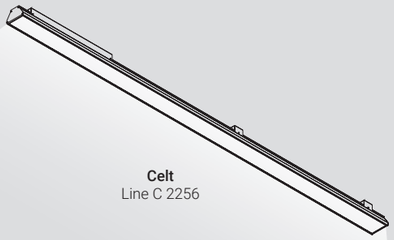
Celt
Collection



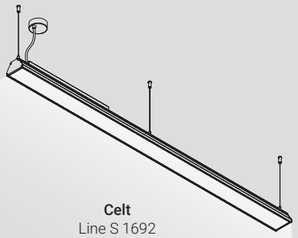
Celt
Line C 1692



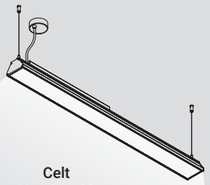
Celt
Line C 1128



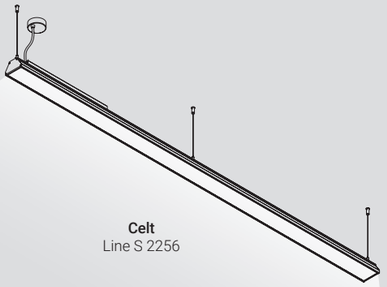
Celt
Line C 2256



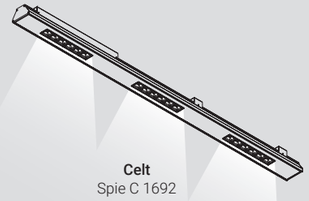
Celt
Line S 1692



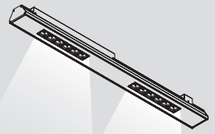
Celt
Line S 1128



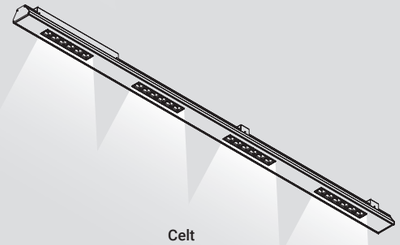
Celt
Line S 2256



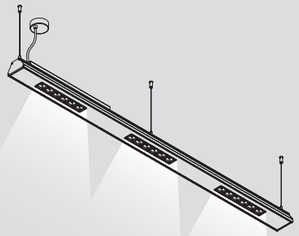
Celt
Spie C 1692



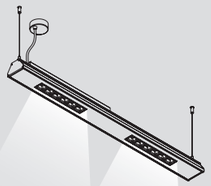
Celt
Spie C 1128



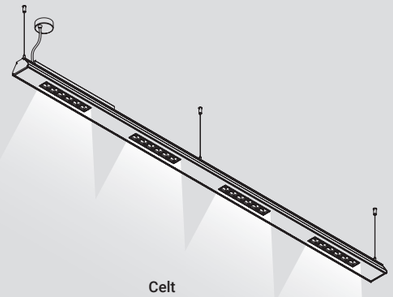
Celt
Spie C 2256



Celt
Spie S 1692



Celt
Spie S 1128



Celt
Spie S 2256

When we choose the spine lighting, we can customize the front of the luminair with either wooden or lacquered front. All of those are available as either ceiling or suspended luminaire.



Net Compny office | arch. Barnaba Grzelecki BIT Creative | Fot. Fotomohito

Hem
Rechnio Design

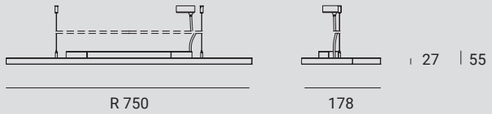
Hem
Collection

Comfortbale minimalism

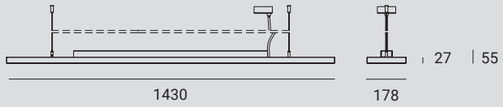
The Hem family fulfils the needs of any office, delivering soft, glareless and furthermore efficient light, all closed in a slim body. Its modern design, with an elegant finish creates not only a comfortable light, but also an easy on the eyes look. Seemingly a simple luminair, Hem can enchant with its minimal and classic look.



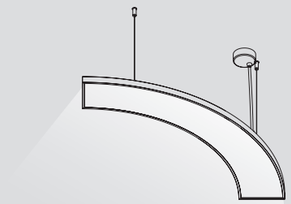
Hem
Collection



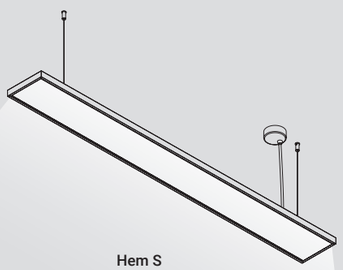
Hem
R 750



Hem S
1148 / 1430 / 1712

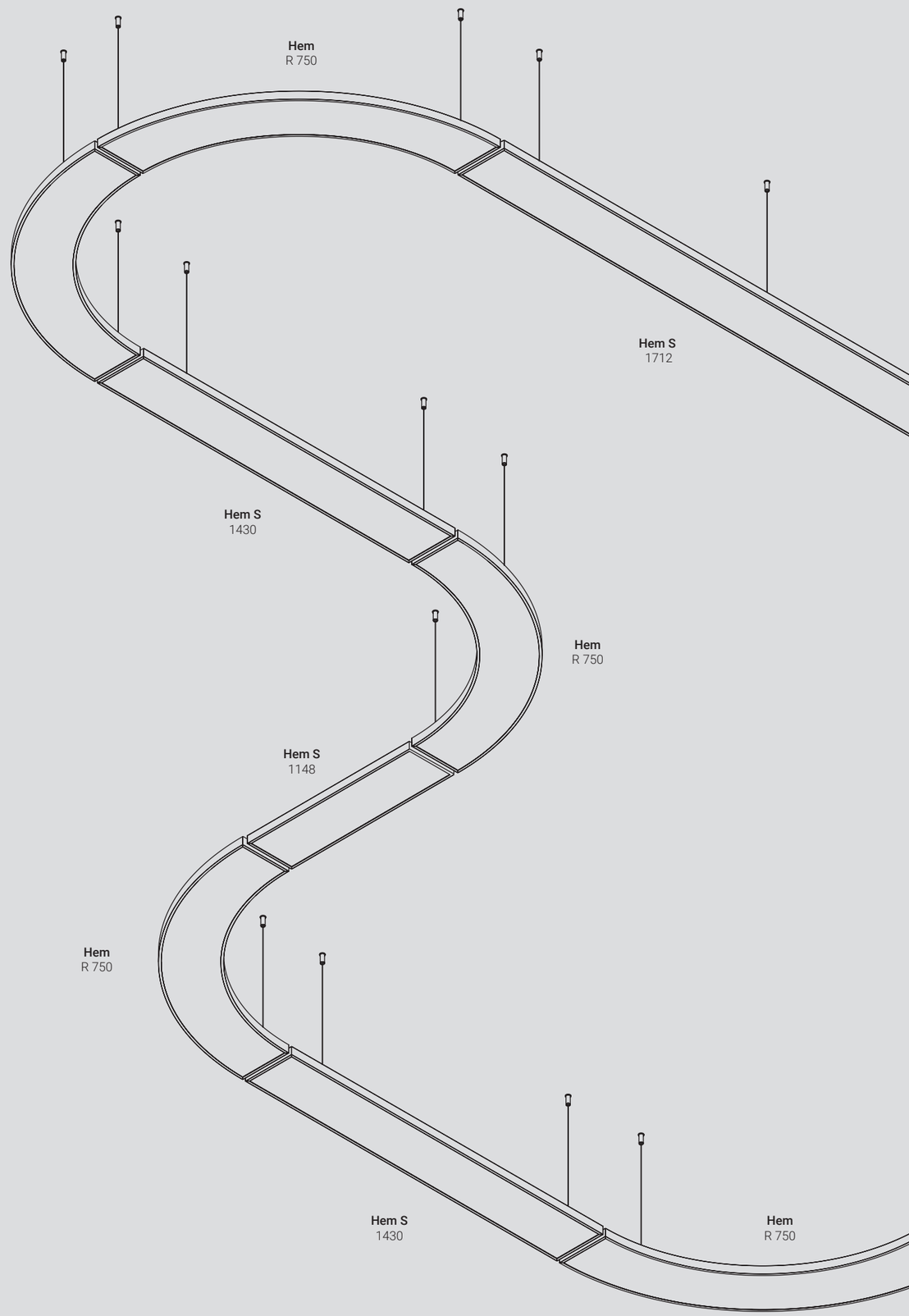


Hem
R 750

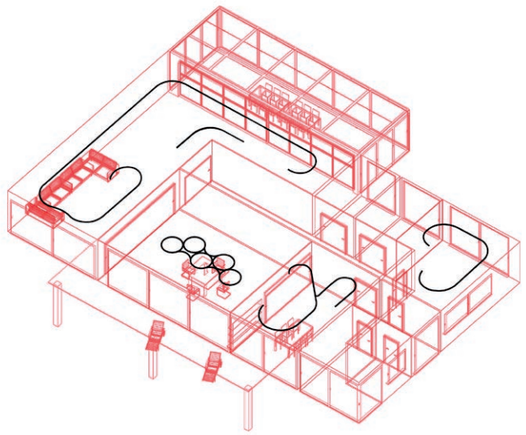


Hem S
1148 / 1430 / 1712

Hem is available as a straight line, or an arch, allowing us to not only use them separately, but to create our own shapes, creating something special for our space. Though beautiful, Hem has a lot more to offer, than just its looks. Its effective and efficient light combined with UGR 19 creates a comfortable working environment suitable for every office space and more.



Light Planner



Designing has never been so easy!

Light Planner converts even the most complex projects into easy graphic language. Build configurations by dragging prepared elements from the library. Choose the length, complement it with selected modules, determine the colors, set the amount of light or distribution angles. The valuation of the designed system is created automatically and the order is sent with one click. Light Planner allows you to export your drawing to Autocad files and professional light design programs. It also allows you to create your own design library.

Yxlon Comet | Fot. Karsten Knocke

Finishes
Technical Information

Colors

Basic

White (RAL9016)


Fog (RAL7038)


Graphite (RAL7024)

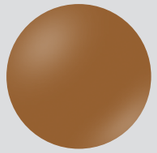

Black (RAL9005)

Standard


Saphire (RAL5003)

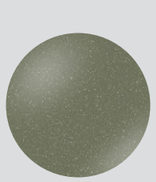

Forrest (RAL6005)

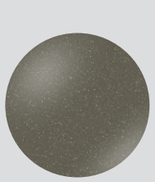

Wine (RAL3005)


Ochra (RAL 8001)

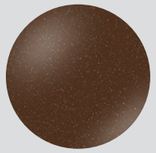
Premium (Metalic)

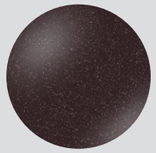

Sandy


Sage


Earth


Cloudy


Marrone


Volcano


Night


Black dust

Seasonal


Indigo (RAL5002)


Chocolate (RAL8017)


Straw (RAL 1036)


Olive (RAL6003)

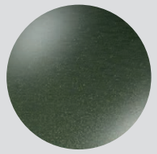
Colors Gorget


Classic black

Cream white

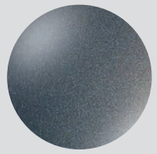

Titan

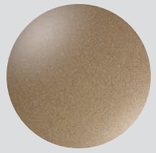

Silver

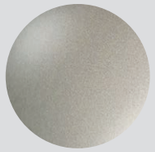

Deep green


Ocean


Royal red


Night


Dark honey


White gold


Light gold


Gold


Cooper


Karim Pink

To simplify the decision and the purchasing process, the Ilum offer has been extended to include the possibility to order sample sets of the available finishing materials. As a result, the User is able to see and compare colours and textures available in the Ilum offer to perfectly match the ordered lamp to the interior.

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ilum.lighting