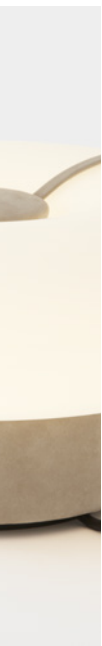




TOOY



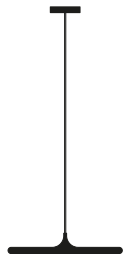


Italiano TOOY è un brand di illuminazione decorativa che nasce per dare forma a una visione contemporanea della luce: non solo funzione, ma linguaggio, atmosfera, carattere. Attraverso un'estetica riconoscibile e un approccio progettuale trasversale, TOOY sviluppa collezioni in grado di dialogare con contesti domestici e contract, fondendo essenzialità formale e ricerca stilistica. Ogni prodotto nasce dall'incontro tra competenza tecnica, cura artigianale e uno sguardo attento all'evoluzione del vivere e dell'abitare, in un equilibrio continuo tra bellezza, utilità e identità. Con la direzione di Valeria Giacomozzi e Valerio Tidei, TOOY traduce le tendenze più rilevanti del panorama internazionale nel segno distintivo del Made in Italy, affermandosi come interlocutore autorevole nel mondo del design.

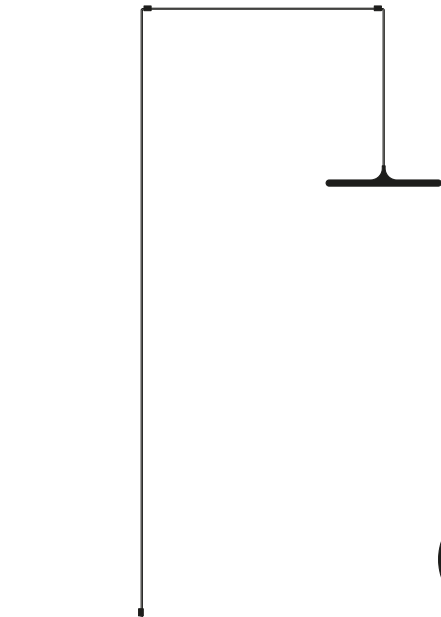
English TOOY is a decorative lighting brand that brings a contemporary vision of light to life: not just function, but language, atmosphere, and character. With a distinctive aesthetic and a cross-disciplinary design approach, TOOY creates collections that seamlessly adapt to both residential and contract settings, blending formal purity with stylistic exploration. Each product is the result of technical expertise, artisanal care, and a keen sensitivity to the evolving ways of living — a constant balance between beauty, functionality, and identity. Under the guidance of Valeria Giacomozzi and Valerio Tidei, TOOY translates global design trends into the distinctive signature of Made in Italy, positioning itself as a trusted voice in the international design scene.

p 1

512 Bilancella



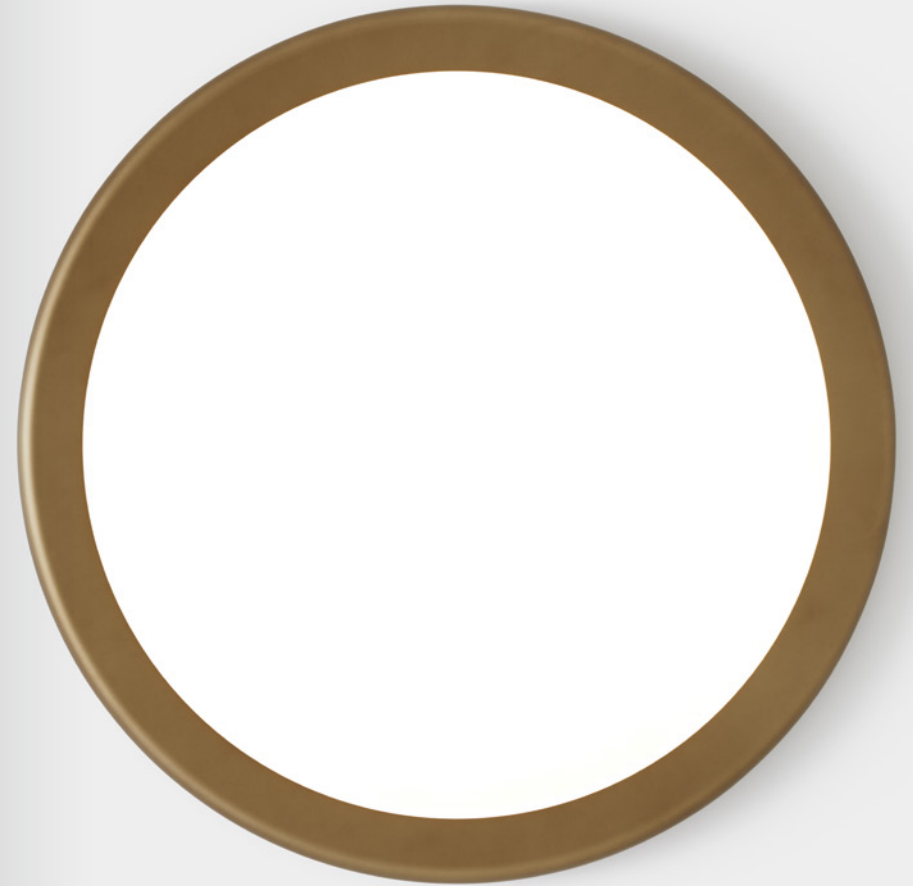
512.21
Pendant



512.22
Pendant



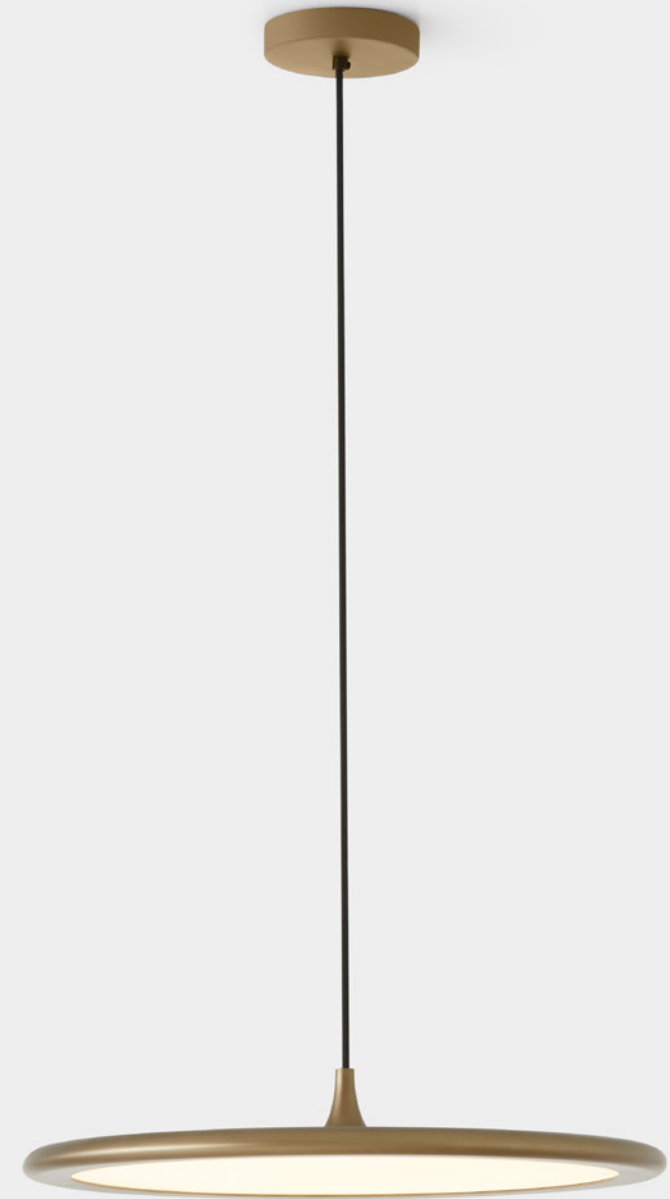
512.71
Wall/Ceiling



512.71/Dark bronze



512.71/Dark bronze





512.22 / Sand black

512 Bilancella

Designed by Roberto Giacomucci

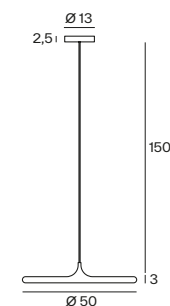
Italiano Lampada a sospensione, soffitto e parete con struttura sottile in metallo verniciato a polvere. La versione decentrata è dotata di un sistema di fissaggio a soffitto versatile, che consente l'illuminazione anche in assenza di punto luce a soffitto. I decentralizzatori in metallo permettono lo scorrimento del cavo, orientando la luce esattamente dove serve. La forma essenziale garantisce una diffusione uniforme e morbida della luce nello spazio. Ora disponibile anche nella nuova finitura bronzo scuro, che ne valorizza l'eleganza architettonica con un tocco caldo e raffinato.

English Suspension, ceiling and wall lamp featuring a slim, powder-coated metal structure. The decentralised version is equipped with a flexible ceiling mounting system, enabling illumination even in the absence of a ceiling electrical outlet. The metal decentralisers allow the cable to glide smoothly, positioning the light exactly where it's needed. Its essential and graphic silhouette ensures an even and comfortable diffusion of light throughout the space. Now also available in the new dark bronze finish, which enhances its architectural appeal with a warmer and more refined touch.

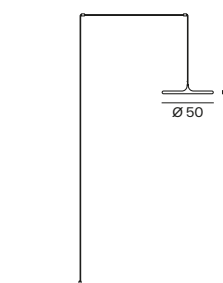
FINISHES

C74 Sand black
C64 Dark bronze

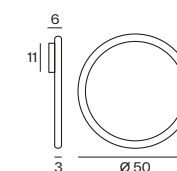
512.21 Pendant



512.22 Pendant



512.71 Wall/Ceiling



509 Bolina

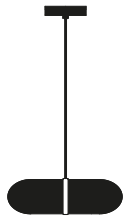
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509.24
Pendant



509.25
Pendant



509.26
Pendant



509.34
Table



509.44
Wall/Ceiling



509.45
Wall/Ceiling



509.71
Ceiling



509.72
Ceiling

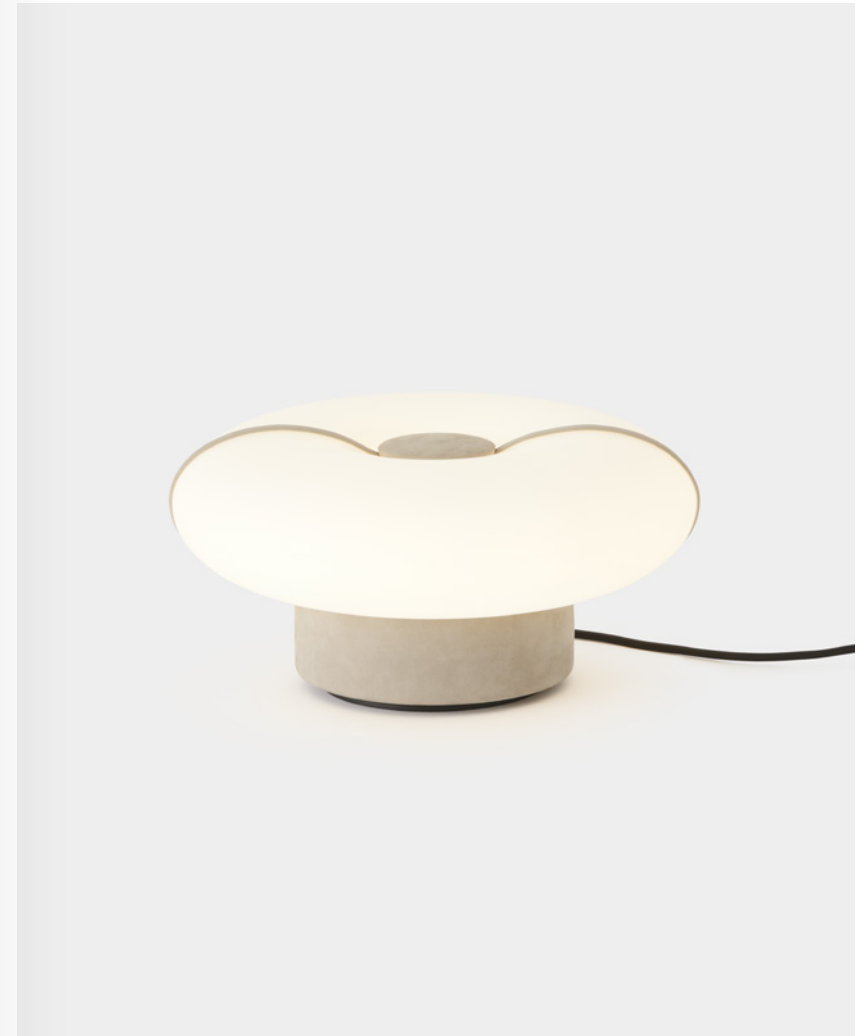


509.73
Ceiling





509.34/Dark bronze, Light beige nabuk, Satin white glass





509.45/Dark bronze, Caramel nabuk, Amber glass



509.44/Dark bronze, Caramel nabuk, Amber glass — 509.26/Dark bronze, Caramel nabuk, Amber glass



509.25/Dark bronze, Caramel nabuk, Amber glass



509.26/Dark bronze, Caramel nabuk, Amber glass





509.72/Dark bronze, Caramel nabuk, Amber glass



509.44/Dark bronze, Caramel nabuk, Amber glass — 509.71/Dark bronze, Caramel nabuk, Amber glass
— 509.72/Dark bronze, Caramel nabuk, Amber glass

509 Bolina

Designed by Fabio Fantolino

Italiano Ispirata al mondo nautico, Bolina è la collezione firmata da Fabio Fantolino che traduce l'equilibrio tra leggerezza e stabilità in un design essenziale e senza tempo. Il nome richiama l'andatura con cui una barca risale il vento, metafora di movimento e armonia. Il corpo luminoso, in vetro satinato ambra con fascette in pelle nabuk caramello o in vetro satinato bianco con pelle beige chiaro, disegna volumi morbidi e accoglienti, come un salvagente che abbraccia la luce.

English Inspired by the nautical world, Bolina, designed by Fabio Fantolino, translates the balance between lightness and stability into a timeless, essential design. Its name recalls the sailing course that allows a boat to rise against the wind — a metaphor for movement and harmony. The luminous body, crafted in satin amber glass with caramel nubuck leather straps or in satin white glass with light beige leather, shapes soft, welcoming volumes, like a lifebuoy embracing the light. Available in two sizes (Ø 35 and Ø 50 cm) and in Pendant, wall, table, and ceiling versions, Bolina casts a uniform, enveloping glow, bringing sophistication and contemporary charm to any interior.

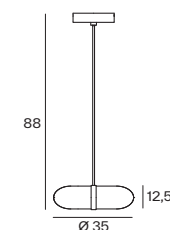


509.73/Dark bronze, Caramel nabuk, Amber glass

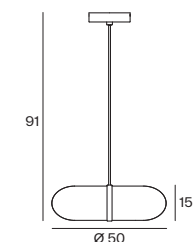
FINISHES

C64 Dark bronze,
L04 Caramel nabuk,
Amber glassC64 Dark bronze,
L05 Light beige nabuk,
Satin white glass

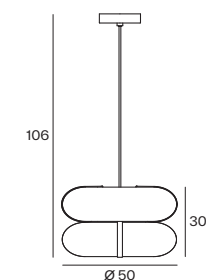
509.24 Pendant



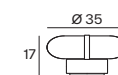
509.25 Pendant



509.26 Pendant



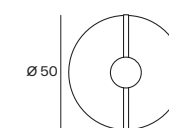
509.34 Table



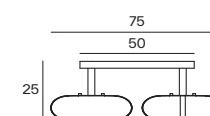
509.44 Wall/Ceiling



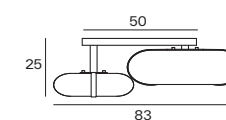
509.45 Wall/Ceiling



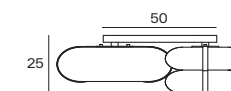
509.71 Ceiling



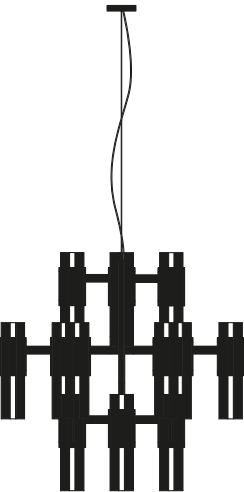
509.72 Ceiling



509.73 Ceiling



559 Excalibur



559.12
Chandelier



559.21
Pendant



559.23
Chandelier



559.41
Wall



559.42
Wall





559.42/Dark bronze, Satin titanium



559.21/Dark bronze, Satin titanium

559 Excalibur

Designed by Corrado Dotti



Italiano Lampada dal gusto Deco discreto, con corpo verniciato nero e due prismi in plexiglass che diffondono la luce, avvolti da tre lamine rettangolari in metallo spazzolato. Oltre alla finitura in ottone spazzolato, la collezione è ora disponibile anche nelle varianti bronzo satinato e titanio satinato, per una nuova interpretazione della sua geometria elegante. Excalibur è proposta in diverse configurazioni: sospensioni singole o a grappolo, lampadari in due dimensioni e applique singole o doppie.

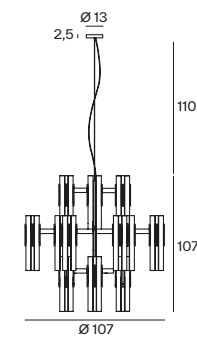
English A lamp with subtle Deco inspiration, featuring a black-coated body and two plexiglass prisms that diffuse the light, wrapped in three brushed metal foils. In addition to the classic brushed brass finish, the collection is now also available in Dark bronze and Satin titanium, offering new interpretations of its elegant geometry. Excalibur comes in multiple configurations: single or clustered suspensions, two sizes of chandelier, and wall versions in single or double format.

FINISHES

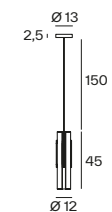
C64 Dark bronze,
C83 Satin titanium

C74 Sand black,
C41 Brushed brass

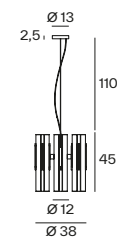
559.12 Chandelier



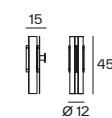
559.21 Pendant



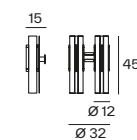
559.23 Chandelier



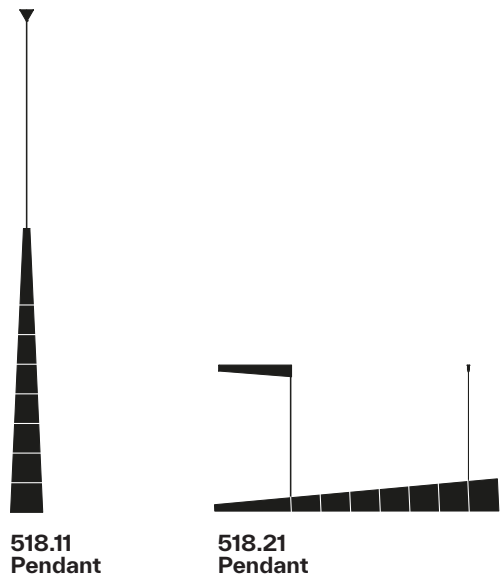
559.41 Wall



559.42 Wall



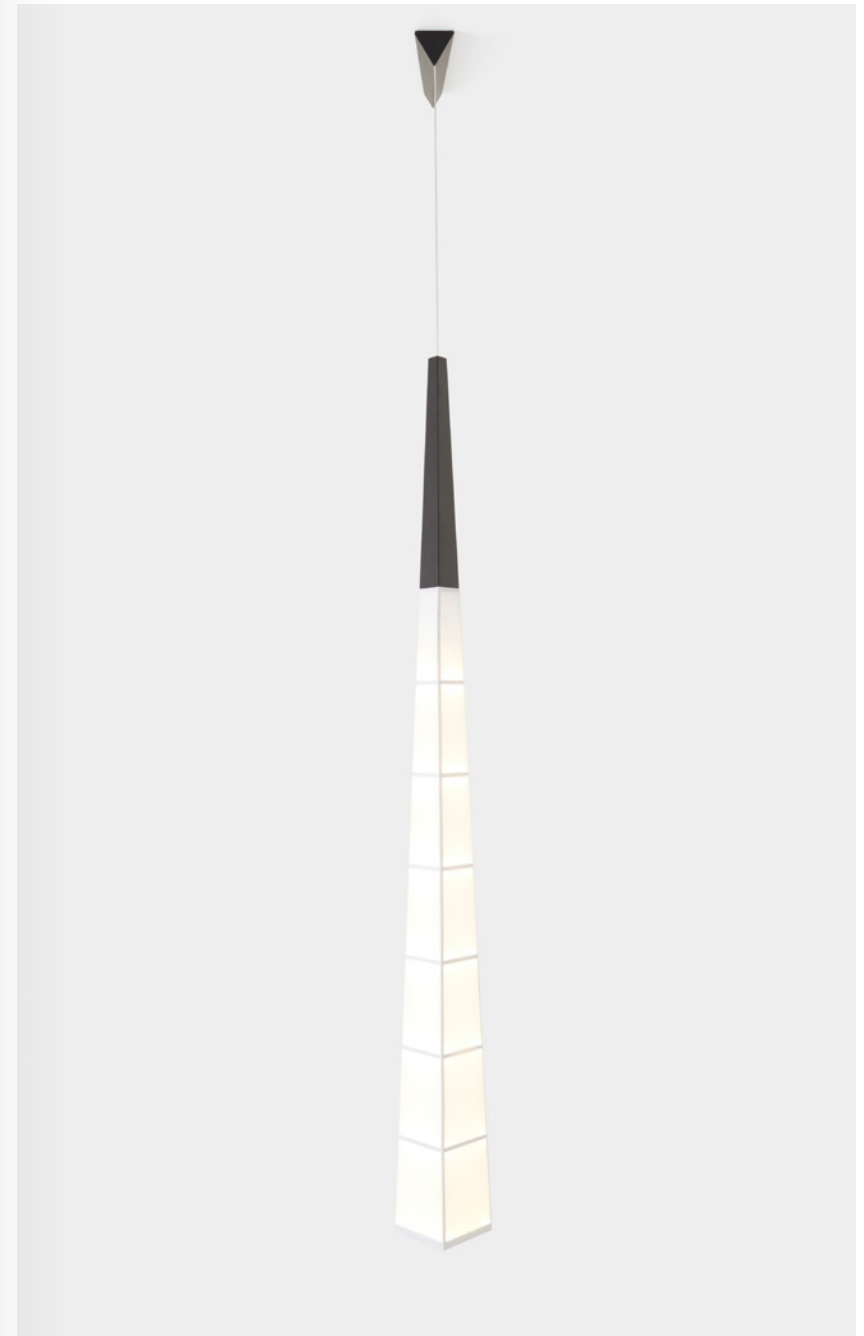
518 Igor



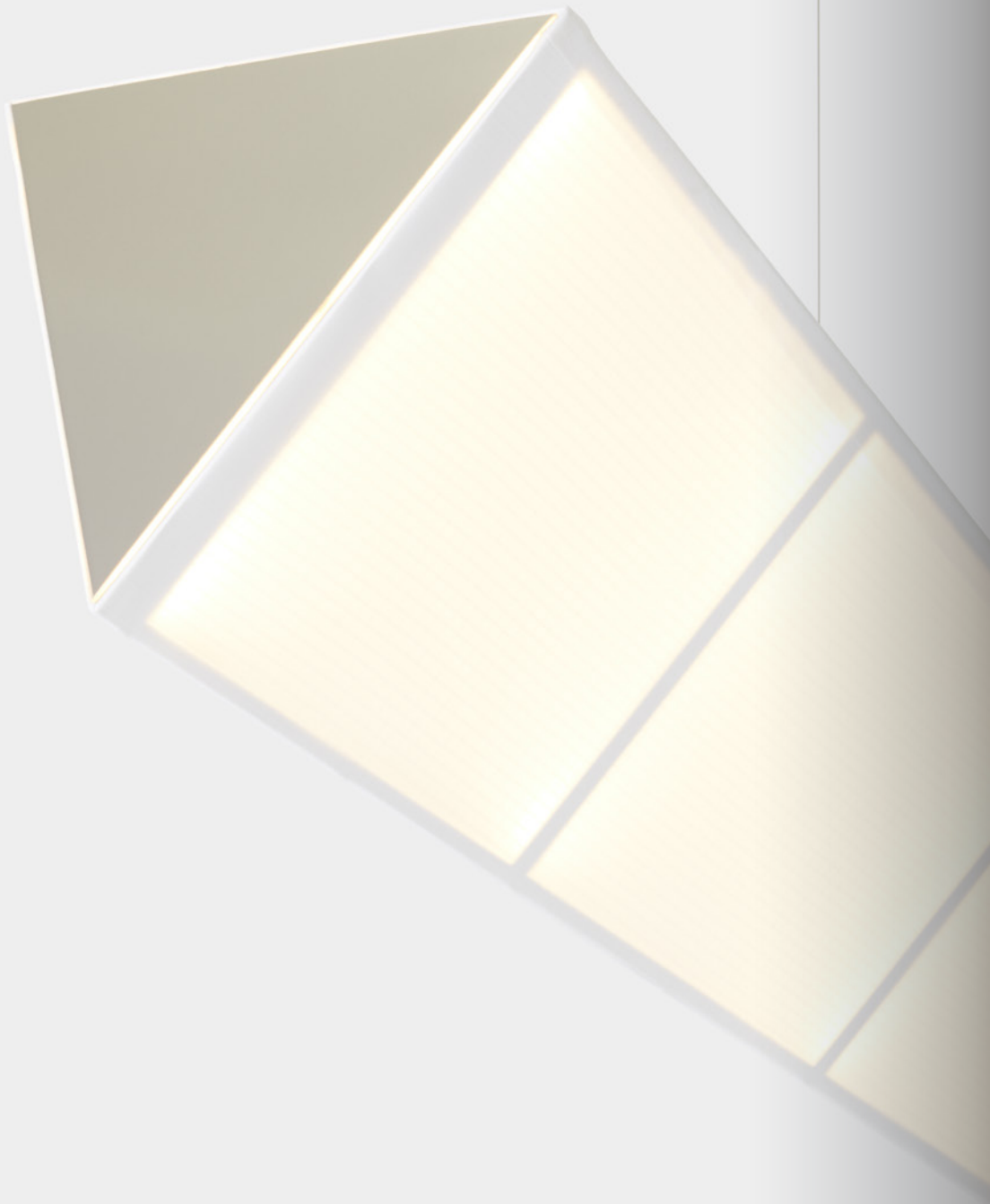
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518.11/Matte black, Ripstop fabric

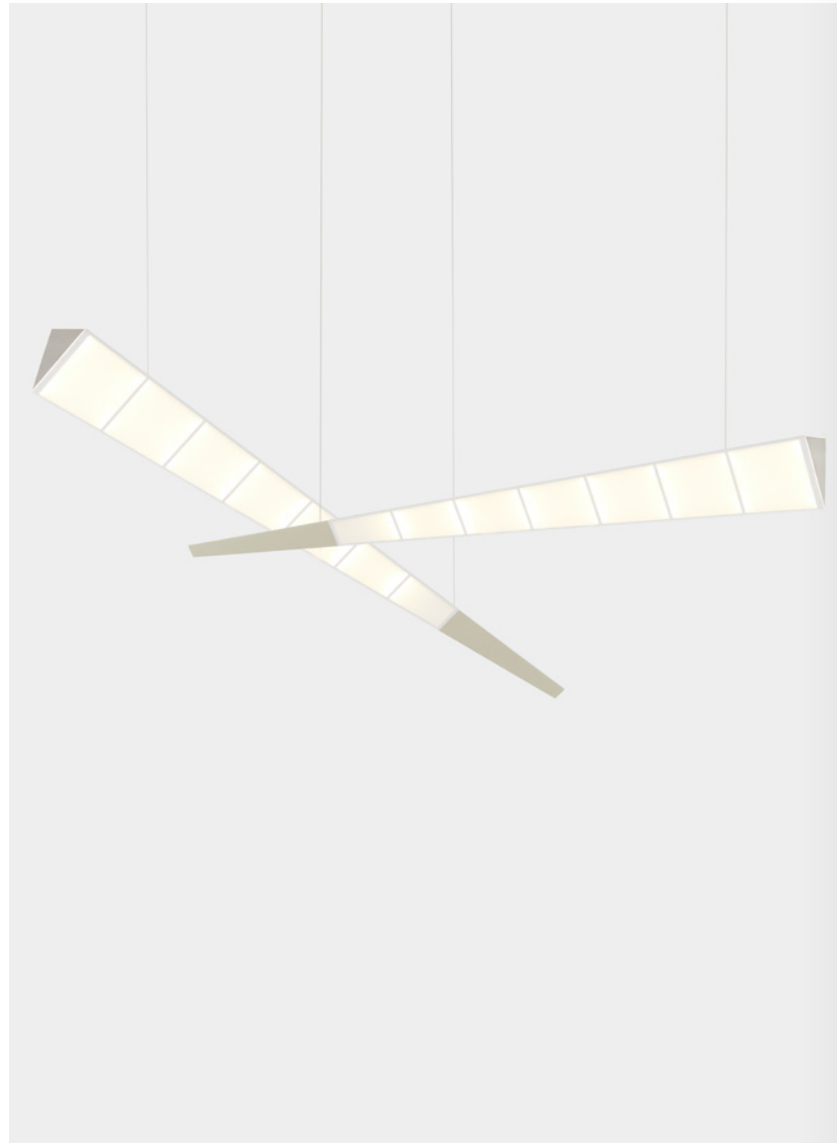


518.21/Satin nickel, Ripstop fabric



518.21/Satin nickel, Ripstop fabric



518 Igor**Designed by Duccio Maria Gambi****518.21/Satin nickel, Ripstop fabric****Italiano**

Igor si presenta come un'entità luminosa sospesa nello spazio, una geometria semplice e sofisticata che trova nelle proporzioni la sua bellezza essenziale. Può vivere come elemento singolo o in composizioni libere, che evocano momenti successivi di un movimento silenzioso all'interno dello spazio.

La sua forza risiede nella forma astratta e compatta, capace di racchiudere ogni dettaglio in un volume puro e definito. Le finiture la accompagnano lungo un asse che unisce minimalismo rigoroso, freschezza contemporanea e matericità elegante.

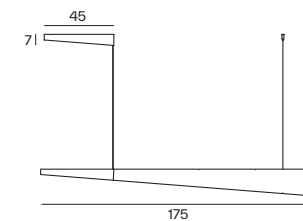
Ispirata a strutture leggere e resistenti come gru ed elicotteri, Igor traduce il contrasto tra staticità e movimento in un design dal minimalismo di carattere, capace di imporsi con naturale leggerezza.

English

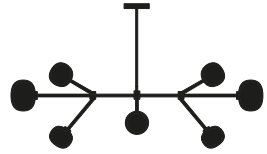
Igor appears as a luminous entity suspended in space, a simple yet sophisticated geometry whose proportions define its essential beauty. It can stand alone or form free compositions that evoke successive moments of a silent motion within the surrounding volume.

Its strength lies in the abstract, compact form, enclosing every detail within a pure, defined body. The finishes trace a path that connects rigorous minimalism, contemporary freshness, and elegant materiality.

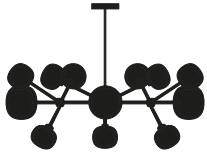
Inspired by light yet resilient structures such as cranes and helicopters, Igor embodies the contrast between stillness and motion, offering a characterful minimalism with a naturally graceful presence.

FINISHES**C2 Matte black,
Ripstop fabric****C68 Satin nickel,
Ripstop fabric****518.11 Pendant****518.21 Pendant**

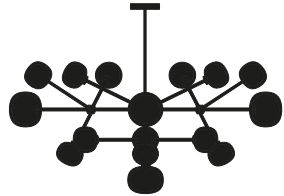
552 Nabila



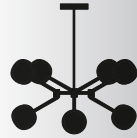
552.10L
Chandelier



552.12L
Chandelier



552.16L
Chandelier



552.19L
Chandelier



552.21L
Pendant



552.22L
Pendant



552.23
Pendant



552.32L
Side table



552.33L
Table



552.36L
Side table



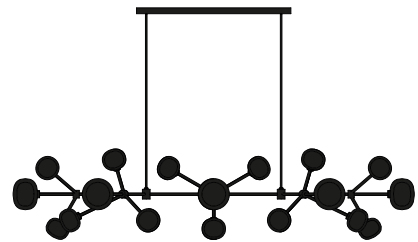
552.41L
Wall/Ceiling



552.42L
Wall/Ceiling



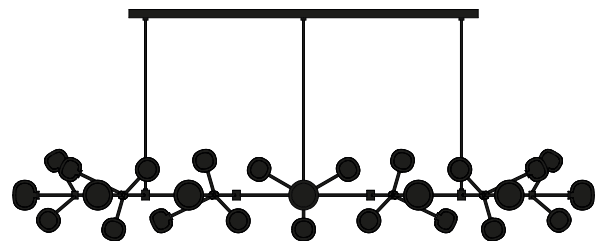
552.73L
Wall/Ceiling



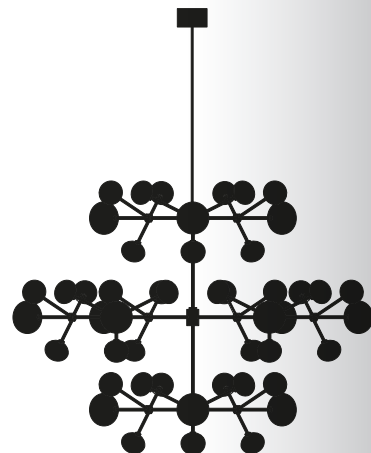
552.32L Flat
Chandelier



552.66L
Floor



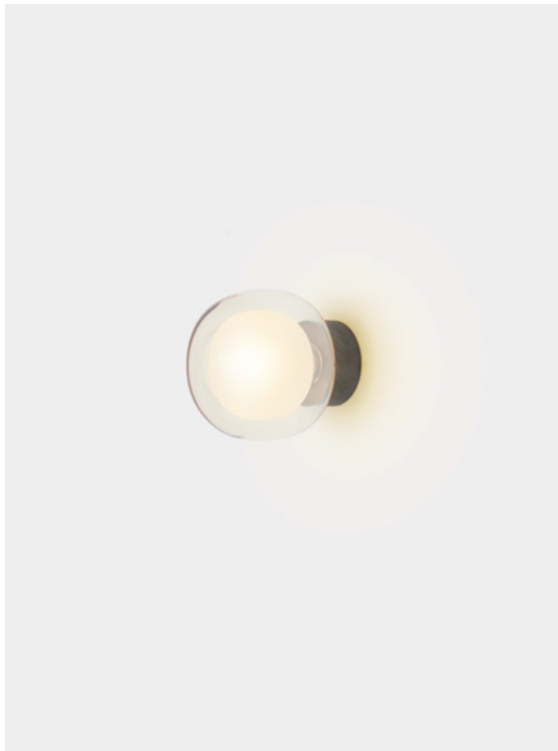
552.48L Flat
Chandelier



552.48L
Chandelier



552.12/Satin titanium, Dark bronze, Champagne glass



552.41/Satin titanium, Dark bronze,
Champagne glass



552.42/Satin titanium, Dark bronze,
Champagne glass



552.12/Satin titanium, Dark bronze, Champagne glass



552.36/Satin titanium, Dark bronze, Champagne glass



Italiano Collezione di lampade ispirata agli anni '50, elegante e versatile, pensata per arricchire ogni ambiente. Il design si basa su una sfera luminosa in vetro borosilicato, visibile su entrambi i lati, e su una struttura in metallo verniciato a polvere, proposta in nero/ottone, cromo nero/fumé e nella nuova finitura titanio con dettagli bronzo e vetri champagne.

English A lighting collection inspired by the 1950s, elegant and versatile, designed to enrich any space. Its distinctive design features a borosilicate glass globe, visible on both sides, and a powder-coated metal frame available in black/brass, black chrome/smoke, and the new titanium finish with bronze accents and champagne glass.

The range includes Pendants, wall, floor, table and bedside versions, all now available with integrated LED.

A refined balance of proportion, character, and material sophistication.

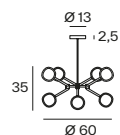
FINISHES

C2 Matte black,
C41 Brushed brass,
Clear glass

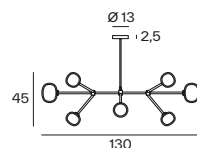
C2 Matte black,
C48 Black chrome,
Smoked glass

C83 Satin titanium,
C64 Dark bronze,
Champagne glass

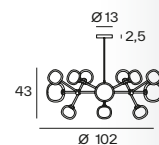
552.19L Chandelier



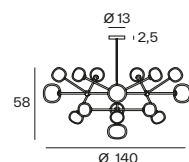
552.10L Chandelier



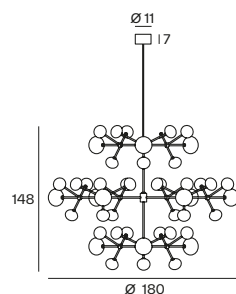
552.12L Chandelier



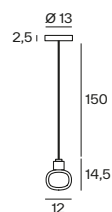
552.16L Chandelier



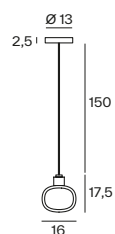
552.48L Chandelier



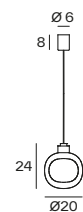
552.21L Pendant



552.22L Pendant



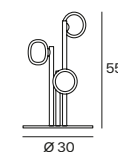
552.23 Pendant



552.32L Table



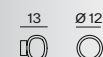
552.33L Table



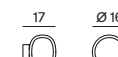
552.36L Table



552.41L Wall/Ceiling



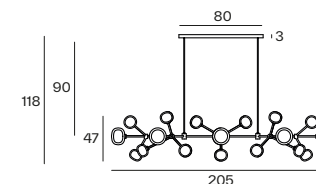
552.42L Wall/Ceiling



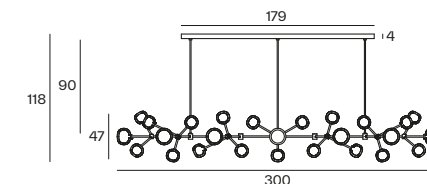
552.73L Wall/Ceiling



552.32L FLAT Chandelier



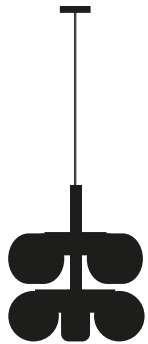
552.48L FLAT Chandelier



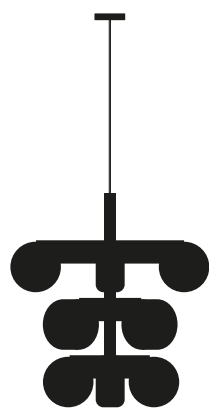
510 Stilla



510.14
Pendant



510.18
Chandelier



510.12
Chandelier



510.31
Table



510.41
Wall



510.42
Wall



510.74
Ceiling





510.41/Dark bronze, White glass



510.14/Dark bronze, White glass — 510.42/Dark bronze, White glass



510.12/Satin nickel, White glass

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510 Stilla

Designed by Fabio Fantolino

Italiano Stilla è una collezione che unisce metallo e vetro in un equilibrio di linee pulite ed essenziali. Il corpo luminoso si apre verso il basso accogliendo un elemento in vetro che, come una goccia d'acqua, sembra scivolare con naturalezza, creando un raffinato contrasto materico. L'ispirazione nasce dall'acqua e dalla sua capacità di plasmare forme leggere e fluide, trasformandosi in un oggetto dalla presenza eterea ma intensa. Disponibile in diverse tipologie, dalle sospensioni alle applique, fino alle versioni da tavolo e da soffitto, Stilla si adatta con armonia a differenti contesti, diffondendo una luce morbida e avvolgente che arricchisce gli spazi di delicata eleganza e carattere distintivo.

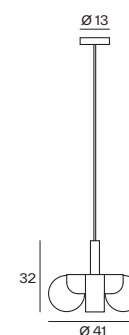
English Stilla is a collection that blends metal and glass in a balance of clean, essential lines. The luminous body opens downward to embrace a glass element that, like a drop of water, appears to glide effortlessly, creating a refined interplay of materials. Inspired by water and its ability to shape fluid, lightweight forms, it becomes an object with an ethereal yet intense presence. Available in various versions — from Pendants and wall lamps to table and ceiling models — Stilla adapts gracefully to different settings, casting a soft, enveloping light that enriches interiors with delicate elegance and a distinctive character.

FINISHES

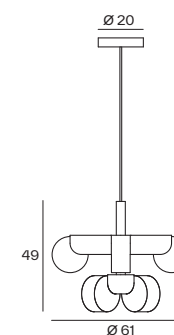
C64 Dark bronze,
White glass

C68 Satin nickel,
White glass

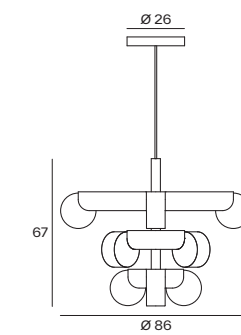
510.14 Pendant



510.18 Chandelier



510.12 Chandelier



510.31 Table



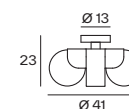
510.41 Wall



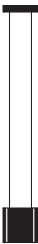
510.42 Wall



510.74 Ceiling



520 Structure Pilar&Viga



520.11
Vertical Pendant



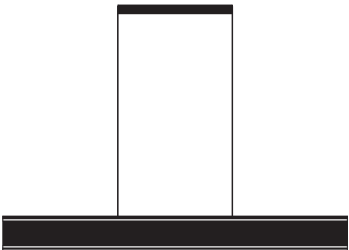
520.12
Vertical Pendant



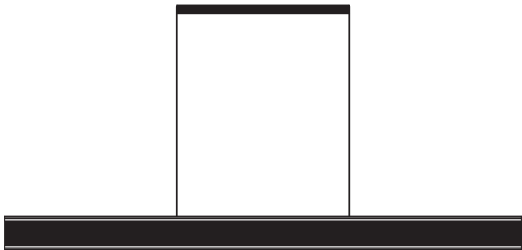
520.13
Vertical Pendant



520.21
Horizontal Pendant



520.22
Horizontal Pendant



520.23
Horizontal Pendant



520.61
Floor



520.41H
Horizontal Wall



520.41V
Vertical Wall



520.42V
Vertical Wall



520.42H
Horizontal Wall



520.43H
Horizontal Wall



520.44H
Horizontal Wall

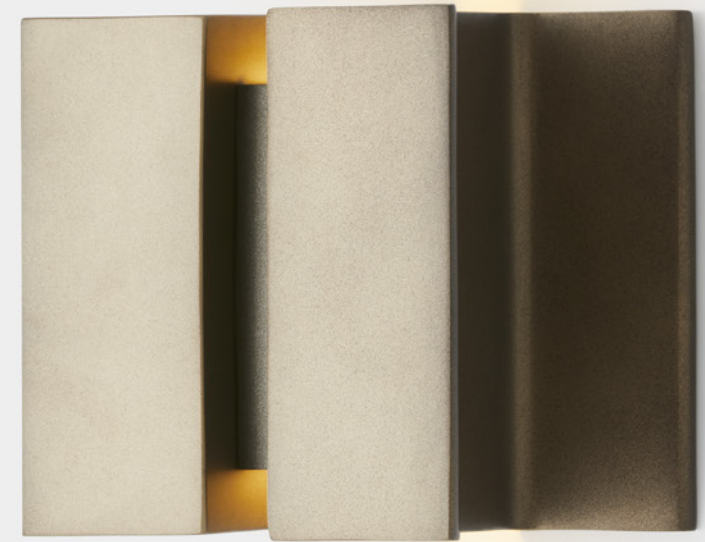


520.43V
Vertical Wall





520.61/Bronzed still







520 Structure Pilar&Viga

Designed by Marco Casamonti/
Studio Archea

Italiano Pilastro e Trave: due elementi costruttivi primari, che in portoghese diventano “Pilar” e “Viga”. La collezione disegnata da Studio Archea reinterpreta queste forme archetipiche trasformandole in corpi luminosi scultorei. “Pilar” proietta la luce sulle superfici verticali, mentre “Viga” la diffonde in orizzontale, creando scenari suggestivi e accoglienti. Un dialogo tra architettura e luce, pensato per valorizzare gli spazi del living contemporaneo. Disponibile in due finiture: acciaio bronzato, che unisce la forza dell’acciaio alla calda eleganza del bronzo, e beige, dall’estetica luminosa e morbida, ideale per ambienti raffinati e contemporanei.

English Pillar and Beam: two primary architectural elements, translated into Portuguese as “Pilar” and “Viga.” Designed by Studio Archea, this collection reimagines these archetypal forms as sculptural lighting bodies. “Pilar” casts light on vertical surfaces, while “Viga” diffuses it horizontally, shaping evocative and welcoming atmospheres. A dialogue between architecture and light, conceived to enhance the character of contemporary living spaces. Available in two finishes: bronzed steel, combining the strength of steel with the warm elegance of bronze, and beige, a bright, soft-toned option ideal for refined contemporary interiors.

FINISHES	520.11 Vertical Pendant	520.12 Vertical Pendant	520.13 Vertical Pendant
C22 Beige			
C47 Bronzed still			
			

TOOY

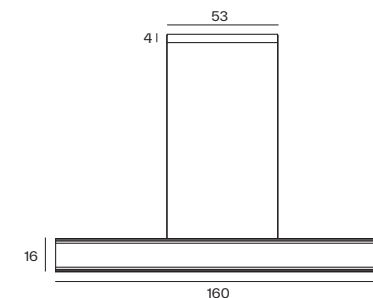
Journal

2025

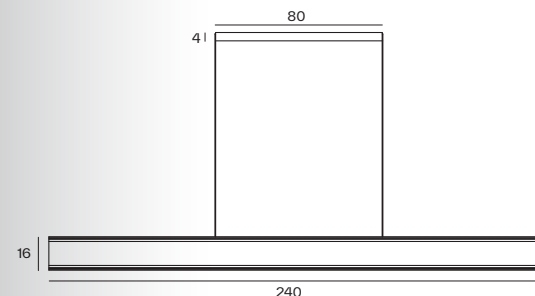
520.21 Horizontal Pendant



520.22 Horizontal Pendant



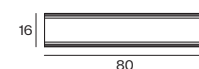
520.23 Horizontal Pendant



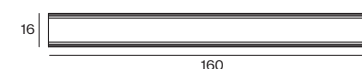
520.41H Horizontal Wall



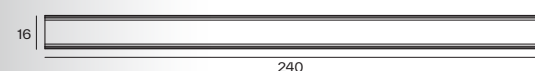
520.42H Horizontal Wall



520.43H Horizontal Wall



520.44H Horizontal Wall



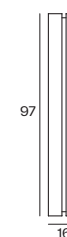
520.41V Vertical Wall



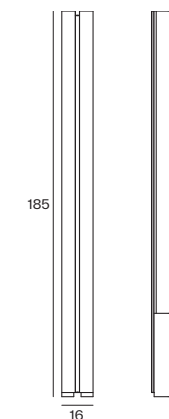
520.42V Vertical Wall



520.43V Vertical Wall



520.61 Floor



Italiano Il codice colore sotto ogni immagine si riferisce al colore dell'articolo fotografato. I colori standard disponibili sono riportati nelle pagine delle informazioni tecniche. I colori degli articoli illustrati sono riprodotti nel modo più fedele possibile, compatibilmente con i limiti tecnici della stampa, e possono presentare piccole variazioni di tonalità. Colori "custom" sono disponibili su richiesta per tutte le collezioni con un costo aggiuntivo.

English The colour-code under each image is related to the colour of the photographed article. The available standard colours are shown on technical info pages. The colours of the illustrated articles are reproduced the most faithfully possible, in line with the technical limits of printing and small variations of tone are possible. Custom colors are available upon request across all collections at an additional cost.

HARDWARE



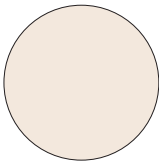
L04
Light beige nabuk



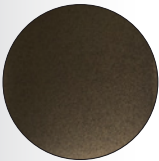
L05
Caramel nabuk



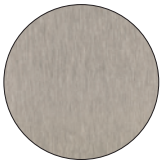
C2
Matte Black



C22
Beige



C47
Bronzed still



C68
Satin Nichel

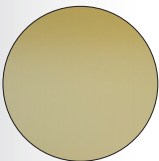


C64
Dark bronze

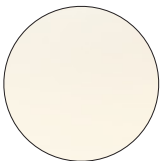


C83
Satin titanium

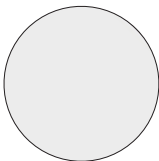
GLASS



Amber glass



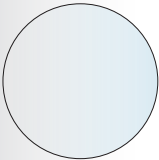
Satin white glass



Clear glass



Champagne glass



White glass

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